

Pebble Beach Couple Acquire Martin Ranch

Frankly Speaking-

By J. A. E.

In Florida this year, as the summer temperature rises, the winter boom—which was the aftermath of a three or four years' spasm in building and promotion—falls flatter and flatter. This further proves that substantial structures must be built upon solid rock and not upon the shifting sands. For Florida's climate may be compared to shifting sands—the shifting being done when the summer sun begins to combine its strength with the malarial conditions of its torrid summer climate.

This is not a diatribe upon Florida. The winter climate in that unfortunate state is most delightful. It is the desirable and logical winter playground for thousands upon thousands of "leading citizens" and "Main Street successes" of certain northern states east of the Mississippi. Of course, those of more idealistic nature and more discrimination—even from the Far Eastern states—find themselves drawn to California. But we cannot expect all of these people to be sufficiently discriminating to come here on their first winter vacation trip. Many must learn only through experience. Give them time.

But we can learn much from the Florida fiasco. And it is a fiasco. The present reaction there was just as inevitable as "the morning headache after the night before." The state had been boomed and promoted—values had been doubled, trebled and then multiplied by tens and twenties—and a state which has little in the way of substantial assets except a winter climate—was subdivided from end to end and sold at the most fictitious values. That is the result of a boom.

But there is always the aftermath which follows the boom. And Florida's aftermath is being staged right now. It is said that "out of innumerable holes, the superheated air of inflated values and expectations is escaping with a great hissing noise, and the refrigerating plants can't supply the demand for ice to be placed on aching, feverish brows."

It is a wise state or city that will do its utmost to avoid a boom. Growth—substantial growth—based upon values that are sound—upon conditions that are logical—all taking a profit but none too great a profit—permitting development to proceed in a logical and orderly manner—this is the desirable condition. Carmel and the entire Peninsula is now going ahead rapidly. For the good of all, may it be held to orderly and logical development.

Many a development has "died a-borning" when inflated and fictitious values have been placed upon business and other lots which discouraged and prevented building upon them. Vacant lots do not increase values or sustain values. Logical building does. But when values rise too fast and too high—then there is no building. And without buildings, and orderly, logical development, the values begin to sag and oftentimes the bottom falls out altogether. And the business section is forced to expand in some other direction. This has happened in many cities.

Carmel will do well to study and avoid the mistakes of other cities. Our beautiful city is growing rapidly and perhaps nothing could prevent the development now taking place. It is a compliment to Carmel, perhaps, that it is taking place.

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HARRISON MEMORIAL LIBRARY

The general interest shown by the members of this community in the matter of selecting the most desirable type of building for our new Library is very gratifying to the Committee in charge, and will be of great help to them in arriving at a decision.

It has been suggested that the sketches of the proposed building, which have been asked for, be handed in anonymously. The idea seems a good one. To this end then, give your sketch a distinguishing mark and accompany it with a sealed envelope bearing the same mark and containing the artist's name. This envelope will not be opened until a decision has been arrived at.

It would appear from present indications that many will respond to the Committee's request for ideas. This is of course, what was hoped for and it will be strange indeed if from a community noted for its artistic trend, we do not secure a number of suggestions which can be used, and the result be a building which will be a credit to our city. Therefore, let every one who has an idea of what a Library for Carmel should look like, respond to the urge of public spirit and submit a sketch.

The original call for suggestions asked that they be handed to Secretary Fraser at the City Hall within the next few days. Owing to the approaching double holiday, the next meeting of the Committee will not be held until after the Fourth. This will give a little additional time in which to file the sketches, but they should be in not later than the sixth of July.

(Signed) GEO. L. WOOD,
Chairman of the Committee.

"MORNING, JUDGE!"

The office of City Recorder in Carmel corresponding to police judge in other cities, and now held by Charles T. Hecker, will be assumed by A. P. Fraser next Monday.

A consolidation of the office of Recorder and of Superintendent of Streets was deemed advisable by the City Trustees. The change was made after an executive session last Monday.

Twenty to Graduate at Sunset School

A musical program, arranged by Miss Blanche Tolmie, music director of the Sunset School, will open the graduation exercises of the Class of '26 on Thursday afternoon, June 24, in the school auditorium. Twenty pupils will receive their diplomas on that day.

The tentative music program is as follows:

1. Chorus—All Grades.
2. Song—Eighth Grade.
3. Piano Solo—Caryl Jones.
4. Folk Songs—First and Second Grades.
5. Folk Songs—Third and Fourth Grades.
6. Sioux Indian Songs—Boys from all grades.
7. Songs—Fifth, Sixth and Seventh Grades.
8. Group Singing—by Wilma Bassett, Caryl Jones, Lillian Wentworth, Lois Love and Herbert McGuckin.

The regular exercises will follow the singing. The address to the graduates will be given by H. V. Normand of Santa Cruz, who is a well known Scout Executive worker. The subject of his address has not yet been announced.

Lois Love, president of the class, will deliver a short address of welcome to the audience, and the diplomas will be presented by Dr. Alfred E. Burton. The public is cordially invited to attend.

Those who are graduating are: Mary Ammerman, Billy Argo, Edward Arminini, Wilma Bassett, Robert Cone, Edward Dewey, Peter Floor, Billie Heron, Caryl Jones, Herbert McGuckin, Marion Minges, Lyle Palmer, Mildred Pearson, Marguerite Tickle, Helen Turner, Helen Ward, Muriel Watson, Lillian Wentworth, Hester Schoeninger, and Lois Love.

Pine Cone "Want Ads" Advertiser

11th U. S. CAVALRY BAND SECURED FOR "ARMS AND THE MAN"

Through the courtesy of the officials of the Monterey Presidio and the cooperation of the Musicians Union of Monterey, the Forest Theater has secured the Eleventh United States Cavalry Band for "Arms and the Man" to be played July 1, 2 and 3. They will play as a special feature selections from the "Chocolate Soldier"—the opera which was founded on George Bernard Shaw's "Arms and the Man." This announcement was made officially by Dr. Alfred E. Burton this week.

NARROW ESCAPE

Mr. and Mrs. W. R. Whitborne of Oakland, who are Carmel summer visitors, narrowly escaped serious injury last Sunday night when their car turned over on the San Juan Grade and plunged three hundred feet into a ravine. According to Whitborne, a defective steering wheel is responsible for the accident. The Whitbornes were returning to Oakland after spending some time at their cottage on Monte Verde.

Mrs. Whitborne suffered sprains in both ankles and Whitborne a sprained wrist. Whitborne is the senior member of the Oakland Department Store of Whitborne and Swan.

OH JOY! OH BOY! DOLORES STREET IS OPEN!

Dolores street shop owners, who have been accustomed to an early morning greeting of the twittering of birds heard even more joyful music. Thursday morning upon their arrival at their places of business as a street scraper was busily at work removing the dirt and debris from the new concrete pavement.

The bars were taken down and the street entrance opened from Ocean avenue, although a portion of the street will be closed to traffic south of the postoffice until the required twenty-one day period of hardening has elapsed.

There was much joy on Dolores street Thursday as a result of the opening, and many of the shop owners who have been practically isolated from the outside world for some time past, were enthusiastic enough to favor declaring a holiday and staging a real celebration.

MANY CONFLICTING REPORTS AS TO FUTURE DEVELOPMENT

TRAFFIC VIOLATORS HAD BETTER BEWARE!

Next Monday morning bright and early Arthur Montgomery of Bakersfield, an experienced traffic officer, will be on the job in Carmel. This was decided upon at an executive session of the city board of trustees last Monday night. The salary has been fixed at \$200.00 per month it is reported.

ORDINANCES ARE ACTED ON BY TRUSTEES

NEW TRAFFIC AND DODGER ORDINANCE IS IN THIS ISSUE

With four trustees present, an adjourned regular meeting of the city board of trustees was held last Monday evening. Trustee A. K. Miller was absent owing to illness.

The initial business transacted after chairman John B. Jordan called the meeting to order was the consideration of communications. The first was a request from Mrs. C. F. Folger of Scenic Drive to be permitted to make alterations on the street to allow of an adequate entrance to her garage. Granted. Pedro J. Lemos, a property owner on Seventh avenue, was granted the right to run a sewer line down Seventh avenue from Casanova street to Camino Real.

The resignation of Jack Eaton as deputy marshal at the bath house was tendered and accepted. The city attorney was directed to draw a resolution appointing Arthur Montgomery to the position. Montgomery was suggested for the job by Marshal August England.

The Ocean-Carpenter traffic ordinance was passed to print. (The full text of the ordinance, No. 69, will be found on page two of this issue.) This ordinance is now in effect.

The ordinance, No. 70, forbidding the posting of signs on trees, posts, etc., and the distribution of circulars without permission from the board of trustees, was also passed to print. (This ordinance is published on page two of this issue.)

A resolution was adopted granting Trustee John B. Dennis a leave of absence from the state of ninety days from Saturday, June 21.

Miss Clara Kellogg, a member of the Sunset School District Board, appeared before the trustees to urge the closing to traffic of Ninth avenue between San Carlos and Mission streets. The action of the former board, which instructed the city attorney to proceed under the 1889 street closing act to close the street permanently was ratified.

Charlotte H. Merritt, owner of a lot in this city, was awarded a quit-claim deed to same, to be signed by the chairman of the board of trustees. The same proceeding was adopted in the case of Annie M. Hatch and R. A. and Josephine Cranston. These transactions have to do with the delinquent Ocean avenue assessments.

First reading was given an ordinance having to do with the abating of fire hazards, the accumulation of debris, etc. This ordinance also provides that the state law relating to fire escapes is a part thereof. A discussion of this matter brought from Mr. Maquire the suggestion that there was no necessity for permitting fires all over town. The alternative would be to have the debris placed on the sidewalk and hauled away.

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NEW OWNERS MAY "DEVELOP AS ESTATE"

Mr. and Mrs. Willis J. Walker of Pebble Beach have purchased the 216-acre Martin ranch, which adjoins Carmel on the south and southeast, at a price said to be in the neighborhood of \$150,000. The Walkers could not be reached at their Pebble Beach home when the Pine Cone reporter attempted to communicate with them, and are understood to be in San Francisco until the end of the week.

While no definite announcement, therefore, has been forthcoming as to their plans for the newly acquired property, various rumors were in circulation. Among these, was a story to the effect that the property would be subdivided and sold off in acre tracts; another that the property would be held intact and developed into an estate for their own occupancy, and still another that it would be utilized for a polo field and the other portion subdivided at a later date. It is said that the Walkers' are polo enthusiasts, and this seemed to lend some authenticity to the latter report.

All of the foregoing reports were merely rumors, however, and none could be confirmed up to the hour of going to press. It is believed, in fact, that the Walkers have no immediate plans for the property and may wait a year or two for developments in and around Carmel before making any definite plans as to its disposition.

The transaction, which represented one of the largest real estate deals in recent history, had been under way for some time, and the conclusion of the deal last Saturday occasioned no surprise here.

Should a new subdivision be opened on the Martin ranch, new problems will be presented to the city of Carmel, as it will probably soon be necessary to consider the extension of the present city limits to include all adjoining subdivisions so that police, fire, and other city protection may be provided to them.

The Walker transaction further emphasizes the rapid recent growth of Carmel and the Peninsula section, which is said to be going ahead more rapidly than any other portion of California.

The Carmel Mission is situated near the center of the ranch, which is bounded on the north side by Santa Lucia Avenue; on the east by Hatton Fields, on the south by Carmel river, and on the west by sub-division No. 7 of Carmel. At present, much of the land is used as a pasture for dairy herds.

The Martin ranch has been in the hands of the Martin family since 1859. It was in that year that John Martin acquired the property. James, William and Roy Martin of Carmel valley, Robert Martin of Neponset, Carmel Martin of Monterey and Mrs. Robert Leidig (Isabel Martin) of Carmel, were all born on the old Martin ranch. There are eight heirs, the other two being

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WE INVITE YOU TO READ PAGE FIFTEEN

Because—it will interest you. You'll find some of the most interesting news in this issue on page 15.

The remarkable growth of this page since it was started one week ago is best evidence of its interest to others.

It will hold the same interest for you. READ it and then USE it.

FRANKLY SPEAKING—

(Continued from page 1)
Our present growth is caused by the desire of hundreds upon hundreds of intelligent and discriminating people from all over America and the outside world to make their home in our happy environment. Could this be avoided? Certainly not—no more than the settlement of America could have been avoided, following its discovery by Columbus. It is a natural, inevitable result.

But now that these intelligent and discriminating people are coming by the scores to live here, why not build a great city of art, and ideals, and education, and broad culture? Educational institutions should be brought here—where in all California could be found a more logical or delightful environment in which to educate and train the youth of this marvelous state.

America is slowly but surely turning from commercialism to art and ideals. People who have acquired wealth are discovering that it is more or less an empty possession. Wealth has not brought happiness to many it has brought unhappiness. These people are discovering that the thing which brings greatest happiness is unselfish achievement. People who have acquired wealth are learning that not only are they unable to take it with them when they leave this world, but that instead of being a blessing, it is usually a curse to the children to whom it is left behind. Nothing weakens the child's character more than "being brought up with a silver spoon."

So, more than ever before in world history, wealth is being diverted from selfish purpose to unselfish purpose. Great institutes of art and learning are being endowed. There is no room for pessimism. The world is entering a new era of education, culture and real achievement. May Carmel become one of the great centers of this new movement.

ORDINANCES ARE ACTED ON BY TRUSTEES

(Continued from page 1)
Trustees Larouette, Wood and Jordan are a committee to thoroughly examine into and report on an adequate ordinance.

A discussion of traffic signs on the Ocean-Carpenter boulevard resulted in the appointment of Trustee Jordan and Attorney Campbell as a committee with power to act. "No Dumping" signs, at the request of Trustee Dennis, and with the approval of the board, will be placed on Scenic Drive under the direction of the superintendent of streets. The proposition to make Scenic Drive a one-way thoroughfare did not meet with the approval of the board.

Trustee Jordan reported that he had examined into the qualifications of a man from Bakersfield to act as a deputy marshal during the summer months. The matter was discussed in executive session at the suggestion of Trustee Dennis.

WEALTHY PEBBLE BEACH COUPLE BUY MARTIN RANCH

(Continued from page 1)
Andrew and Joe Stewart, step-son of the late John Martin.

For a number of years Andrew Stewart has been tenant of the ranch, a large part of which was kept in grain.

The preliminary arrangements for the sale of the ranch were made some weeks ago, final details and consummation of the sale, however, not having been completed until last Saturday.

Mr. and Mrs. Willis J. Walker are from Minneapolis, where Mr. Walker is of considerable prominence in the lumber business. Their interest in Monterey Pebble Beach property has become quite active. They have a home at Pebble Beach and other property in Carmel and the Highlands, in addition to this recent purchase.

Pine Cone "Want Ads" Advertis.

MUCH CHARM IN NEW DENNY HOME

"Home," Mr. and Mrs. Paul J. Denny say, "is typified in the little house on La Loma which has just been completed; so simple, and yet it holds the atmosphere of a mansion."

"On arising in the morning and looking across the green roof of Carmel to Point Lobos and the blue and sparkling ocean is an inspiration to start the day aright; and we are glad we chose such a place for a home where one seems to be almost at the top of the world, getting a clear and vivid view of Pebble Beach, Point Lobos, the Santa Lucia Range, and the Carmel Valley."

The stonework gives the Denny's home the air of a fairy-like cottage. There is a half-circled wall leading to the road from each side of the double-garage. From the wee veranda are circular chaise-rock steps, with pillars of the same material guarding the entrance.

The contour of the hill lends itself to attractive landscaping, which will connect the small cottage to the larger home to be built above in the near future.

ORDINANCE NO. 69

An Ordinance Prohibiting Certain Vehicular Traffic On or Along Certain Portions of Carpenter Street and Ocean Avenue in the City of Carmel-by-the-Sea, Providing Penalties For the Violation Hereof, and Repealing All Ordinances and Parts of Ordinances in Conflict with this Ordinance.

THE BOARD OF TRUSTEES OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. It shall, and is hereby declared to be, unlawful for any person, firm, or corporation, to drive or operate, or to cause to be driven or operated any commercial truck of one ton or more in weight, on or along any portion of Carpenter Street between Second Avenue and Ocean Avenue in the City of Carmel-by-the-Sea, or on or along any portion of Ocean Avenue between Carpenter Street and Monte Verde Street in said city; provided, however, that any such truck may be driven and operated along said portion of Carpenter Street and said portion of Ocean Avenue for the sole purpose of delivering goods, wares, or merchandise to any lot, piece, or parcel of land, fronting thereon or contiguous thereto, or of removing such goods, wares, or merchandise therefrom.

Section 2. Any violation of the provisions of this ordinance shall be a misdemeanor and punishable by fine of not more than fifty (\$50.00) dollars, or by imprisonment in the County Jail of Monterey County, California, for a period of not more than thirty (30) days, or by both such fine and imprisonment.

Section 3. All ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

Section 4. This ordinance is hereby declared to be urgent and necessary for the immediate preservation of public peace, health, and safety, and shall take effect and be in force forthwith from and after its final passage and approval.

The following is a statement of such urgency: Said portions of Carpenter Street and Ocean Avenue form a part of the principal traffic artery between said City of Carmel-by-the-Sea and the City of Monterey in said county and state, and the density of vehicular traffic thereon requires that the volume thereof be divided in the interest of the public safety.

PASSED AND ADOPTED, by the Board of Trustees of the City of Carmel-by-the-Sea, this 14th day of June, 1926, by the following vote:

AYES: TRUSTEES: Jordan, Wood, Dennis, Larouette.
NOES: TRUSTEES: None.
ABSENT: TRUSTEES: Miller.

APPROVED: June 14th, 1926.
JOHN B. JORDAN,
President of said Board of Trustees.

ATTEST:
SAIDEE VAN BROWER,
City Clerk.

ORDINANCE NO. 70

An Ordinance Prohibiting the Posting of any Placard, Sign, or Notice, on any Pole, Tree, or Upright, Situate on any Street, Lane, Alley, or Other Public Place, in the

City of Carmel-by-the-Sea, and the Distribution of Dodgers, Hand-Bills, or Circulars, in Said City Without a Permit so to do, Providing Penalties for the Violation Hereof, and Repealing all Ordinances and Parts of Ordinances in Conflict with this Ordinance.

THE BOARD OF TRUSTEES OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. It shall be unlawful, and it is hereby declared to be a nuisance, for any person, firm, or corporation, to post, paste, or paint, any sign, notice, or placard, on any pole, tree, or upright situate in or upon any public street, lane, alley, or other public place, in the City of Carmel-by-the-Sea, or to distribute any dodger, hand-bill, or circular, in said city, other than through the United States Mail, without first procuring a permit so to do from the Board of Trustees of said city; provided however, that the provisions of this ordinance shall not apply to notices or signs placed on such poles by the person, firm or corporation owning the same, for the purpose of warning or identification, or to official notices or signs posted, pasted, or painted, on such poles, trees, or uprights, by said City of Carmel-by-the-Sea.

Section 2. Any person, firm, or corporation violating any of the provisions of this ordinance is hereby declared to be, and shall be deemed, guilty of a misdemeanor, and upon conviction thereof shall be punishable by a fine of not more than fifty (\$50.00) dollars, or by imprisonment in the County Jail of Monterey County, California, for a period of not more than thirty (30) days, or by both such fine and imprisonment.

Section 3. All ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

Section 4. This ordinance shall effect and be in force thirty days from and after its final passage and

FRIEND-MAKING SALE

APRICOTS, Buffet can	3 for 25c
PEACHES, Buffet can	3 for 25c
PEARS, Buffet can	2 for 25c
APRICOTS, 2 1/2-lb. can	2 cans for 45c
PINEAPPLE, J-H-N crushed, No. 1 tall	per can, 15c
MARASCHINO CHERRIES	large bottle, spel., 20c
ORANGE MARMALADE	12-oz. tumbler, 15c
HEINTZ CIDER VINEGAR	pt. bottle, 20c
HEINTZ CATSUP	large bottle, 30c
DEL MONTE CATSUP	per bottle, 20c
TOMATOES, solid pack, No. 2 1/2 can	2 for 35c
STRINGLESS BEANS, Buffet can	3 for 25c
CAMPBELL'S PORK AND BEANS	3 cans for 25c
PRUNES, extra large	2-lb. pkg., 30c
SAGE HONEY	quart 65c; pint 35c
LOG CABIN SYRUP	small can, 25c; medium can 50c
CORN FLAKES	per pkg., 10c
POST TOASTIES	per pkg., 10c
CRAB MEAT, fancy	per can, 30c
SHRIMPS	per can, 15c
OVAL SARDINES	2 cans for 25c
P & G SOAP	10 bars for 40c
DUTCH CLEANSER	2 cans for 15c
PEET'S GRANULATED SOAP	large pkg., 30c
CREME OIL SOAP	4 bars for 25c

We have on sale Paul & Kellogg Home-Made
Pies, Cakes, Cookies and Salads
CAMPBELL'S CASH STORE
Carmel, California

WATCH AND JEWELRY REPAIRING

"He Profits Most Who Serves Best"

WATCHES — JEWELRY
CLOCKS — SILVERWARE
CHAS. FRANK

Jeweler
Dolores Street Carmel

Carmel
French Laundry

Junipero Street
Bet. Fourth and Fifth Aves.
WE DO ALL KINDS OF
LAUNDRY EXCEPT
WET WASH

Downtown Office:
CARMEL CLEANING WORKS
Dolores Street, near Ocean Ave.

PASSED AND ADOPTED by the Board of Trustees of the City of Carmel-by-the-Sea, this 14th day of June, 1926, by the following vote:

AYES: TRUSTEES: Jordan, Wood, Dennis, Larouette.
NOES: TRUSTEES: None.
ABSENT: TRUSTEES: Miller.

APPROVED: June 14th, 1926.
JOHN B. JORDAN,
President of said Board of Trustees.

ATTEST:
SAIDEE VAN BROWER,
City Clerk.

TO THE PUBLIC

To comply with the requests of scores of readers and advertisers, the Pine Cone will hereafter be issued each Friday morning, instead of Saturday. It will be mailed to subscribers and placed on sale at news stands every Friday morning.

To conform with this advanced publication date, no display advertising can be accepted after 12 o'clock noon, Wednesday, and no Classified advertising can be accepted after 3 p.m. Wednesday. The Pine Cone will appreciate the cooperation of the public in this matter, as taking advertising after the hours stated would delay the delivery of the paper to our subscribers.

SAN FRANCISCO

You'll find delightful accommodations with all modern conveniences at very low rates. Write:

COLUMBIA HOTEL

411 O'Farrell Street
San Francisco

Local News Notes of Interest

Telephone Us

This is your column and relates those little things that keep us in touch with our friends and neighbors. Subscribers and friends of the Pine Cone may feel free to telephone Carmel 2 any week-day between 8:30 a.m. and 4 p.m. and give the local editor any items of news they think may be of interest.

Goes to Canada

Mrs. William Newton is at the present time in Victoria visiting her father and mother. Dr. Newton will join her later, when he finishes work at the Carnegie Coastal Laboratory for the summer.

Home for Summer

Miss Helen Wilson, who attends Miss Bramson's School in Marin county, is in Carmel for the summer months.

Son Arrives

Word was recently received of the arrival of Robert Otis Kelsey in June 10, in San Francisco. Robert's parents are Mr. and Mrs. Walter Kelsey, who are well known in Carmel. Mrs. Kelsey was Miss Helen Otis before her marriage.

Home From School

Lawrence Brown, who attends the William Warren School at Menlo Park, and his sister Betty, arrived in Carmel last week to spend the vacation months with their mother, Mrs. Eileen Brown.

Re-Visits Carmel

Miss Georgia White, who was a teacher at the Sunset School two years ago is in Carmel for a short visit with her father.

Week-End Visitor

Dr. Marion Burke of Palo Alto, who is a frequent visitor here, was in Carmel over last week-end.

Club Editor Here

Miss Marie Onions, club editor of the Oakland Post-Enquirer, is spending her vacation in Carmel.

Farewell Dinner

A farewell dinner party was given last week for Mr. and Mrs. Henry Dickinson, who left recently with their family for a trip abroad. Miss Tilly Polak at the Mission Sea House. After dinner dancing was enjoyed. Those present were: Messrs. and Mesdames David Alberto, Armin Hansen, Myron Oliver, Dr. Amelia E. Gates, Hilda Argo Pullin, and Messrs. Paul Stevenson, Ferdinand Bergdorf and John Hagemeyer.

Visits Parents

Ted Criley spent a few days last week at the home of his parents at the Highlands. Ted is attending Stanford University, and was taking advantage of the few days' vacation before the final examinations.

Joins Monterey Architect Firm

L. Raymond White, who together with Mrs. White, arrived in Carmel from Baltimore recently, has become associated with Lewis W. Simonson, Monterey architect. Mr. and Mrs. White will continue to reside in the Long cottage at San Antonio and 14th street.

Dennis Takes Time Off

City Trustee John B. Dennis and wife are leaving for the East tomorrow, to be away for about ninety days. On their journey they will probably get into Canada.

Spend Summer Here

Mrs. Jimmy Swinnerton and her daughter, Mary Elizabeth, of Palo Alto, have taken a house on Mission for the summer months. Mrs. French and Miss Dorothy Grant are visiting the Swinnertons.

From Mountain View

Mr. and Mrs. Alfred Martel of Mountain View spent the week-end with Miss A. G. Robertson at Maple Cottage.

Leave for Rockies

Mrs. M. T. Reynolds and family have left Carmel for a three months' trip through the Rocky Mountains.

Hold Reunion Here

Three Standard Oil men of New York, Messrs. H. J. Morse, F. H. Steele and O. W. Buhler, all of them recently of Amoy, China, held a reunion in Carmel last week-end at the home of Mr. and Mrs. Morse.

Class Day Picnic

The annual class day picnic of the graduating class of the Sunset school was held last Friday evening on the beach at Cooke's Cove. After supper around the camp fire the Class Will and Prophecy were read by members of the class. The teachers present were: Miss Mary Powers, Miss Marion White, Miss Geneva Christmass and Miss Newman.

Visit Oakland

Mrs. Frank Sheridan and her small son John, made a trip to Oakland last week to see Frank Sheridan in "What Price Glory." Sheridan is making a success in the play, which is being shown at the Fulton.

Orient Travelers Here

Mr. and Mrs. Hubert Williams spent a few days in Carmel last week, before sailing for the Orient. The Williams intend to visit here again on their return trip.

Visiting Here

Miss Catherine Sibley of Berkeley is visiting in Carmel for a short time. Miss Sibley is the daughter of Dean Sibley of the University of California.

Take Gardiner Cottage

Rev. Charles Deems and family of San Francisco have taken the Gardiner cottage on Santa Lucia for the summer. Rev. Deems is the rector of Trinity Church, San Francisco.

Returns to City

Miss Alan Lowery, who has been visiting in Pebble Beach for several weeks, returned last week to her home in San Francisco.

In Los Angeles

Mrs. Hazel Planders and her daughter, Miss Mary Planders, left Carmel for Los Angeles last Monday. They spent the week-end here.

From Berkeley

Jackie Mulgardt arrived in Carmel last week from Berkeley. He will remain here for the summer.

Here For Summer

Mrs. Robert Norton, who arrived this week in Carmel, will remain here throughout the summer.

To Return Soon

Mrs. F. W. Moore, who recently left Carmel with her daughter, Mrs. Donaldson, will return soon to her cottage on Carmelo to spend the summer.

From Corning

Mrs. Marshall DeMotte, of Corning, California, has arrived in Carmel to spend the summer months. Mrs. DeMotte is a frequent visitor here.

Visits Cousins

Miss Grace Morris is spending the week with her cousins, Mrs. Ralph Todd and Mrs. Walter Colburn.

At Pebble Beach

Mrs. Parker Holt and two sons of Piedmont are spending the summer at their summer home at Pebble Beach.

Assists at Looms

Miss Elise Wagner is helping Mrs. Alfred Fraser at the Fraser Looms. Miss Wagner is a student at the University of California.

Coming Events

Tonight and Tomorrow Night

"East Lynn," motion picture. Golden Bough.

Sunday, June 13 — "Wild Oats Lane," motion picture. Golden Bough.

Sunday, June 20, 3 p.m. — Lecture on Christian Science by William W. Porter, C.S.B., of New York.

Friday and Saturday, June 26-27 — "Glarence," Arts and Crafts Theatre of the Golden Bough.

July 1, 2, 3 — "Arms and the Man," Forest Theater.

July 2, 3, 4 — "R. U. R." Theatre of the Golden Bough.

July 30, 31 — "Hamlet," Forest Theater.

Aug. 12, 13, 14 — "King Dodo," comic opera. Forest Theater.

Manzanita Theatre — Motion pictures every night, 7:00 and 9:00 o'clock.

Golden Bough — Spoken drama or motion pictures every week-end throughout the summer.

Camping Trip

Mr. and Mrs. Henry P. Larouette spent last week-end camping at the Palo Colorado down the coast.

Returns to Carmel

Mrs. J. L. Fulton returned to Carmel recently from Chicago, where she has been spending the winter. She has with her for the summer Mrs. Gertrude Tooker and family from Berkeley.

Visit South

Mr. and Mrs. R. W. Wheldon and daughter Mary left this week for Pasadena, where they will remain ten days before returning to Carmel.

Recover from Illness

Mrs. Mary Fletcher is recovering from her illness and expects to return to Carmel soon from Oakland, where she has been staying.

Goes to Berkeley

Mrs. Henry Wallace has taken an apartment in Berkeley for the summer months. She expects to return to Carmel in the fall and spend the rest of the winter here.

To Tour State

Mr. and Mrs. John Dennis are leaving Carmel Saturday for a four months' trip throughout California. They will return to their Carmel cottage in the fall.

Take Cottage Here

Professor D. H. Gray, of the English Department of Stanford University, and family, have taken a cottage in Carmel for a short time. The Grays are frequent visitors here.

Occupies Northern Pulpit

Mr. and Mrs. Fred Sheldon will go to San Jose Monday to occupy the pulpit of the Willows Church for two weeks. Rev. T. P. Lynn and family will occupy the parsonage here and Rev. Lynn will preach two Sundays.

Returns from L. A.

Mrs. Mary L. Hamlin, formerly of El Monte Verde Apartments, has returned to Carmel after a two-weeks' visit in Los Angeles with Dr. and Mrs. R. H. Stevens.

Carmelites Back Again

Mrs. Frederick Crothers and small daughter, Joanne, have returned from El Adobe Hospital and are staying temporarily with Mrs. Crother's parents, Mr. and Mrs. Ralph Davison Miller.

Visits S. F.

Mr. and Mrs. Charles Frank have just returned to Carmel from a week-end business and pleasure trip to San Francisco.

Artist Returns

Mrs. Maude Arndt recently returned from a three weeks' trip to Los Angeles.

Returned from Oakland

Mrs. Calvert Meade has returned to her cottage in Carmel after a visit to Oakland. Mrs. Meade expects her niece and nephew from Oakland to visit her next week. They will spend the summer in Carmel.

At Hermosa Beach

Mr. and Mrs. Jerome Edmund Johnstone have taken a cottage at Hermosa Beach, southern California, for the summer. Mrs. Johnstone was formerly Mrs. Florence Sharon Brown of Carmel. Florence Edith Brown, who attended Forest Hill School is with her mother.

Coming Here in July

Miss Willett Allen, formerly of Carmel, and sister of Mrs. Hobart Glassell, has returned from New York and is visiting her mother, Mrs. Jerome E. Johnstone at Hermosa Beach. She plans to spend a few weeks in Carmel the latter part of July before returning to New York.

Week-Ends Here

Miss Margaret Pearson, a former Carmel girl, spent last week-end with her parents, Mr. and Mrs. D. E. Nixon. Miss Pearson is now living in Oakland.

Returns After Trip

After a three weeks' motor trip through the north, including Vancouver via Pellingham, Miss Mae Harris Anson has returned to Carmel, where she plans to spend the summer.

Returns from Europe

Mrs. Kilpatrick and Miss Kent have returned to their home at the Highlands after spending more than two years traveling in Europe.

Leave For Islands

Mr. and Mrs. Herbert Housman and Miss Elain Jackman, who is Mrs. Housman's sister, plans to return to Carmel on their way back from Honolulu. They visited here a week before sailing.

U. C. Professor Here

Professor and Mrs. Jack Lowenburg of the University of California were in Carmel last week making arrangements to spend the summer here. They will return here after intersession, which is over on June 18. Lowenburg is a professor of philosophy at the University.

Leaves for East

After spending the winter at Pebble Beach, Mrs. R. B. Harman has closed her house there and left for Michigan, where she will be joined by her husband.

Local's Play Published

"Why Marry," the successful New York play by Jesse Lynch Williams, local writer, is printed in the June number of the "Golden Book" magazine.

San Franciscans Arrive

Dr. and Mrs. Nicholas Jacobs and their two children, of San Francisco, have arrived to spend the summer months. They have taken the D'Angulo cottage on Eighth and Carmelo.

Dances in Ballet

Miss Hildreth Taylor, who is well known in Carmel, left recently for Pasadena, where she will dance with the Kossloff ballet at the Rose Bowl in Hollywood. Miss Taylor appeared in "The Volga Boatman," a film that has been recently released.

Returns from City

Mrs. Lois Dibrell returned this week from San Francisco, where she spent a few days.

Attended Graduation

Mrs. Bonnie Lee returned from Palo Alto, where she attended the graduation exercises last Thursday of the Palo Alto Military Academy. Her son, who is a student of the school, returned with her to spend the summer in Carmel.

Home from Yosemite

Mr. and Mrs. Elmer Cox and son John Powell spent last week at Yosemite. They returned to Carmel Sunday night.

Returns from School

Evan Wilde, who is well known in Carmel, returned Tuesday from St. Louis, Missouri, where he has been attending school. He will spend the summer in Carmel with his parents.

City of Paris Beauty Salon

The City of Paris has adopted to its chain of Beauty Salons the service formerly maintained by the Hotel Del Monte. A spacious Salon on the Mezzanine Floor of the new building has been completely equipped with specialists in every line of beauty service in attendance. Included in service offered is the diagnosis and treatment of the skin and hair.

Features of the Beauty Salon Service are the application of the Helena Rubinstein Valaza Beauty preparations and treatments and the Ogilvie Sisters Hair Tonics and treatments.

The City of Paris offers its own line—Minerva Beauty Preparations and Treatments—exclusive formulae taking into consideration the individuality of every skin.

Your patronage is respectfully solicited.

Hotel Del Monte Beauty Salon
Margaret Schoell in charge

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EDITORIALS AND SPECIAL FEATURES

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.
Subscription rates: One year, \$2; Six months, \$1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
J. A. EASTON, Editor and Publisher.

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

Do You Want It?

The idea of organizing a Music Club in Carmel, as suggested in last week's issue of the Pine Cone, seems to have the approval of a large number of musicians and music lovers here.

In this connection, we wish to call attention to a "letter to the editor" printed in the last column of this page, in which Katharine Vander Roest Clarke, concert pianiste, who recently gave a recital at the Theatre of the Golden Bough, volunteers to give a benefit recital for the formation of a Carmel Music Club.

Now music lovers, what do you wish to do about it? The Pine Cone will give freely of its space to aid in the formation of such a club. It is up to you. A number of musicians and others have stopped us on the street to express approval of the idea. If you want a Music Club, why not go ahead and form one. An active club will mean more music and better music in Carmel. It will also perhaps mean a Choral Society and perhaps a Community Orchestra. Do you want it?

What Brought YOU Here?

It would be interesting to learn from the residents of Carmel just what caused them to locate here. Was it climate, or the trees, or the seashore, or the quaintness of the place, or business interests, or a combination of all of these, or was it something else? What an interesting feature of this newspaper could be made from the answers to such a question. We would be glad to have readers write such letters for publication.

It is important to obtain these answers, too, because it is the very things that brought the present residents here that will, if unmolested, bring others.

"Carmel is different." This is heard everywhere. By this perhaps, is meant that Carmel is unlike other cities in that it is not modernized with paved streets, sidewalks, street lighting, monotonous similarity in streets, houses, business blocks, etc. And then the streets wind in and out, up and down, with trees and flowers and other indications of nature still in evidence. And we wonder if it is not this dissimilarity with other towns and cities that has caused so many people to come here and build their homes.

And if the outside world is so attracted by the Carmel environment and wishes to adopt it would it be wise for Carmel folk to abandon the distinct individuality of our city and copy after the streets, buildings, manners and customs of the outside world? Or would it be better to retain and further develop our own distinct individuality?

These are pertinent questions at this state of Carmel's development. If this city is to become like others which are by, of and for the purpose of trade and commerce, will it not then lose all its attractions? Would it not be far better—no matter how large Carmel may grow—to somehow retain its "different" atmosphere and environment?

What was it that brought YOU here? Was it because Carmel looked exactly like Los Angeles or San Francisco, or was it because there was no point of similarity to either city?

Isn't every tree and every flower, every winding path, every bit of unspoiled beach, every touch of nature, an asset beyond compare which should be treasured and protected that Carmel may retain every bit of its beauty and charm? And cannot improvements be made without spoiling these gifts of nature?

Every city, as it advances in population, must of course, make provisions for sanitation and cleanliness for the protection of the health of its citizens. But may not all of these provisions be made without despoiling nature? Is this not the wish of the citizens of Carmel? Isn't there a basis on which the modernists and nature lovers may get together and meet upon a common ground? Does improvement necessarily mean devastation? We believe not.

It is from the consideration and the solution of these questions that the Carmel of the future will be decided. What is it to be—a city of art, letters, education, and refined culture—or just another "Main street town"? The answer is in the mind and hearts of the people of Carmel. Let them speak—they alone, perhaps, of all the world, have the right to speak.

This newspaper invites letters for publication in its columns in discussion of this and other matters of public interest. All such letters should, of course, be written from the spirit of helpfulness. Take an interest in your city. Help to determine its future.

CARMEL IS A FRIENDLY PLACE

Carmel is a distinctly friendly place. Its citizens are people of broad culture and refinement, and many of them are also

Voices

By Louis Untermyer

All day with anxious heart and wondering ear
I listened to the city; heard the ground
Echo with human thunder, and the sound
Go reeling down the streets and disappear.
The headlong hours in their wild career
Shouted and sang until the world was drowned.
With babel-voices, each one more profound.
All day it surged—but nothing could I hear.

That night the country never seemed so still
The trees and grasses spoke without a word
To stars that brushed them with their silver wings.

Together with the moon I climbed the hill
And in the very heart of Silence heard
The speech and music of immortal things.

(Famous Stories)

Eleven Years Ago

Items of interest reprinted from the Carmel Pine Cone of June 9, 1915.

On the first page of this issue of the Pine Cone was an article under the heading of "Report of Fire Protection Committee." A meeting of a citizens' committee was held and it was decided to purchase a "40-gallon Stempel chemical fire engine." The article read:

"It is practically certain that the town will have the use of two engines, as Mr. C. O. Gould intends to procure an engine for the protection of his new garage, and has offered the use of it to the people of the community."

"The engine will cost \$200 and a glance at the financial report will show that it is necessary that unpaid subscriptions be paid at once if the town is to have a building in which to install the machine when it arrives. As soon as the building is erected and the engine placed therein, keys for public use will be placed at convenient places, besides which all members of the volunteer engine crews will carry keys to the engine house."

"Financial Report
"Total subscribed to date, \$273.50
"Subscriptions paid, \$242.00.
"Expended postage, printing, \$5.50.
"Unpaid subscriptions, \$31.50.
"Cash on hand, \$25.50.
"B. W. Adams, chairman."

Under the heading of "Good News," we find this:
"Douglas Greely of the Manzan-

world-travelers. It is rather a cosmopolitan place in this respect. The person who comes here looking for "the small city with a Main street mind" won't find it. Carmel's people will stand comparison with those of any city, and from any standpoint. This is something to be proud about, and it is all right to have pride if it is based on common sense. The pride we all defest is the false pride—the affectation and the overvaluation of self. None are so important that the world won't do nicely without them. They may think they are, but nobody else does.

Where you find people who are traveled and educated there you always find friendly folk. That is simply part of them and of their philosophy. Nobody likes snobbery, and after all, isn't one human about as good as another anyhow? If not, what is the point of superiority? Is it education? Education is to be desired, but one person might have a fine education but a poor brain, while another has a poor education but a good brain? Who, then, of these two, is superior? Perhaps it was only a matter of opportunity—one had opportunity and the other didn't—so don't feel too exalted over your education.

And surely it isn't money which establishes superiority. Haven't you known people without a cent whom you respected more than some of the money grubbers? Not that money isn't a good thing—of course it is—but it isn't a God. You would think it was to some people the way they bow to money.

What, then, is it that constitutes superiority in humans? Is it not character, rugged honesty, unselfishness, love for our fellow men? Character, combined with all of the other good qualities—isn't this the one thing which earns real respect? And who with very much character could be an unfriendly person? Think it over. Carmel is delightful because it is so friendly and because it has character, and the other good qualities which go with character. Would we not do well to retain this friendliness even though we are growing past the small city stage?

Letters to the Editor

APPROVES MUSIC CLUB

June 11, 1926.

Editor, the Pine Cone:
It is with the keenest interest that I read in your paper this morning the suggestion to form a Music Club in Carmel. This is undoubtedly just what Carmel needs to stimulate further musical activity.

I have so often heard it said that Carmel is not musical but have found it just the opposite.

The trouble lies, not in the fact that Carmel is not musical, but in the fact that there is not sufficient knowledge of the proper proceedings to carry on more concerts and recitals here.

I have found at both my recitals here, last year and this year, that the audience, tho small, is composed of the most intelligently critical people who possess discriminating taste and, further, they are not afraid to demonstrate their appreciation and interest.

Now with such an ideal place for concerts of all kinds as the Theatre of the Golden Bough, I see no reason for not having the finest musical talent brought to this community.

But—in order to do this there must be a Music Club or Society which will shoulder the responsibility of getting a large audience. If there were but fifty members in such a society and each one would guarantee to dispose of ten tickets, there would be an audience which would crowd the theatre to overflowing.

Now why can't this be done? After all, when it comes down to common sense and the business side of the question, one cannot blame the manager of a theatre for not wanting to give performances which will not bring large audiences. It not only looks bad to the few who are present, but also reflects back on the manager.

But as I said before, if you musical enthusiasts (and I could easily name fifty of them) will get together and work for your artists, then and then only will you be able to call Carmel a Musical Center as well as an Art Center.

If you fifty people will get together and form such a club or society, I will gladly give a benefit recital for Carmel's Music Club.

What do you say?
KATHARINE VANDER ROEST CLARKE.

Box 342, Carmel, Calif.
June 14, 1926.

Editor, Carmel Pine Cone.
Sir:
Is it not time for us again to consider the disadvantage to our community of not having a Chamber of Commerce?

During the past few months a very definite effort has been made by the Chambers of Monterey and Pacific Grove to "get together" with Carmel on matters of inter-community interest. Thanks to the public spirit of two or three Carmelites—Mr. Ray DeYoe and Mr. John Jordan in particular—Carmel has been represented in these joint meetings for the interchange of views and co-ordination of ideas. But these few are working under a severe handicap, for we have no Chamber of Commerce or other similar organization in Carmel.

The revival of this organization would enable Carmel to have official recognition and a voice in these inter-community affairs. It would strengthen the efforts of those who are trying to watch the interests of Carmel. It would supply a need that is becoming more keenly felt every day. It would accomplish much for the artistic and dramatic activities of this community. It could reply to the numerous inquiries (which will always come, unsolicited) for general information about Carmel and which common courtesy demands shall not go unanswered. And it could become a vital force to promote the civic, economic and social welfare of the city.

Experience has proved that a

(Turn to page 5)

ELEVEN YEARS AGO

(Continued from page 4)

Mr. S. E. White and her children have departed for a visit to their Santa Rosa home.

F. R. Robley, our "water man" has been away for a vacation.

The Hollis family came from Berkeley on the noon stage, Saturday.

The John Galen Howard family of Berkeley is here for a six weeks' stay.

Misses Mabel and Elizabeth Crumby and Miss Mary Leavill are here from Phoenix, Arizona. They were here two years ago.

The Misses Bolle have gone to Santa Barbara. They may return for the summer plays.

Mr. L. P. Narvaez is prepared to do all kinds of painting, decorating and paper hanging.

Miss Alita Dangerfield visited the Panama Pacific International Exposition last week at San Francisco.

The "Four Peppers" little and big, will leave this week for ten days at the Exposition.

The "Fairy Shoemaker" so successfully produced here a short time ago is to be witnessed by the people of Pacific Grove tomorrow evening, June 10. All the Carmel stars of the production will appear and will be assisted by several Pacific Grove children.

Those desiring a real literary treat will not fail to hear Mrs. Josephine Rand-Rogers' reading of "The Piper," at Arts and Crafts Hall, this coming Saturday evening.

Miss Hanna Wakefield, who has been in Carmel before, is now registered at La Playa. She has been in Japan.

LETTERS TO THE EDITOR

(Continued from page 4)

Chamber of Commerce can be administered here with financial success. There now stands in the Bank of Carmel a Chamber of Commerce balance of \$108.60. If we reorganize we can share to an appreciable extent in the county grant to Chambers of Commerce. We have had the grant in past years but have lost it for want of maintaining active operation, and other districts have benefited to the extent of our loss. But we still pay the taxes that create the fund.

Shall we get together again? There is much good work to be done.

Respectfully,
PETER MAWDSLEY.

Sanity and Insanity

Matter of Emotions

Where mental disorder becomes insanity it is difficult to say. Physicians today do not like to use the word insanity, on account of the difficulty of defining it. Sanity is a social concept. A sane person is willing to co-operate with other people in the affairs of life, and has confidence in others in varying degrees, as his judgment guides him. He has a direction of movement and purpose which he is able to control.

Insanity is the reverse of this. Yet it is easily seen from this definition that a perfectly sane person can be violently insane for a minute, five minutes, or half an hour. By the excess of his emotions he can be cut off for the time being from rational judgment of anything or co-operation with anybody, and from any sense of ordered direction of his action. But sooner or later his reason reasserts itself, and in repeated circumstances of the same sort is likely to be on its guard. Insane people have periodic or permanent inability to overcome their emotions.

Classified Ads cost little but yield big returns.

Origin of Pink Lemonade

Nothing less than scandalous is the charge that a pair of pink lights gave the world its first tub of pink circus lemonade. Tossing in the lights does give a plausible color to this gossip, but to swallow so sordid a slander is also to stomach belief that "property" lemons were used in the good old days. Away with this ghoulish business. Circus lemonade is too old an institution to be overthrown by stirring up the ghosts of old tubs. Tartaric acid, aniline dye, and water from the sea lion's tank, though it may have been, there is no beverage so in character with the pleasant mimicry of circus life—a drink of satisfying pretense made for a world of make-believe.—Nation's Business Magazine.

Parlor Becomes Garage

In London a resident of Muswell Hill found himself with a 12-room house on his hands, but no garage and no place on his lot on which to build one. The house had a wide front, and one side constituted the morning parlor while the other was a drawing room. He remodeled the front, building an artistic gateway and turned what had been his parlor into a garage. The large windows were converted into garage doors so that the general effect of the front of the house is not seriously disturbed, and his garage is not only handy, but adequate.

Pine Cone "Want Ads" Advertise.

Carmel Tea Garden

In connection with
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Luncheon 12 to 2 Tea 3 to 6

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Picnic and Outing Luncheons put up

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We have a large selection of annuals for Spring planting—hardy young plants ready to set out at once—which within a few weeks will make your garden a colorful place of joy and contentment. There is always a fresh stock of cut flowers on hand.

FREMOND STREET—Opposite Mission

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Are You One of the Lucky 600?



Over 600 of our customers are taking advantage of our special low rate for electric ranges and water heaters.

Inquire about this low rate—you, too, will find it the most satisfactory service for cooking and water heating.

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COAST VALLEYS
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Who
Reads
The
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Cone?

More than four thousand people read the Pine Cone every week—regular subscribers. Many others purchase it from the news stands.

The Pine Cone's readers include:

- Artists
- Writers
- Professionals
- Business people
- Retired folks, and
- Plain citizens

Its circulation covers Carmel thoroughly—the home delivered kind. Then it circulates heavily in Pebble Beach, The Highlands and Carmel Valley.

That is why it is a good advertising medium.

Are you using it to increase your business?

Advertising copy written and sales advice furnished without charge. That is part of the Pine Cone's service.

Your sales message in the Pine Cone will reach 4,000 possible buyers every week. The cost to you is very slight. Why wait for business to come to your door. Invite it to come in. A Pine Cone ad will do it.

Sent to the Sesqui by India



Among the passengers to arrive on the S. S. Grasse in New York City the other day was Manekal Hirani who was selected to be India's representative at the Sesquicentennial in Philadelphia. This photograph shows Manekal Hirani (left) with his wife and son, and Arun Hirani, the representative's brother in New York.

Virginia's Apple-Blossom Queen Being Crowned



Gov. H. F. Byrd of Virginia is pictured crowning the queen of the Third Shenandoah Apple Blossom festival at the fair grounds in Winchester. A pageant in which 1,000 persons participated followed the ceremony. Winchester is one of the apple-growing centers of the United States.

IN COURT COSTUME



Mrs. Manson B. Houghton, wife of the American ambassador to the court of St. James, will present American debutantes to the British royal family at the three courts to be held in London. The photograph shows Mrs. Houghton in her court costume.

President Gets His Buddy Poppy



President Coolidge received the first "Buddy Poppy" from the hands of little Beverly Moffett, daughter of Rear Admiral William A. Moffett, in the presence of officers of the Veterans of Foreign Wars, who are sponsoring the sale of the poppies for the veterans' benefit.

JUDGE E. B. PERRY



The entire question of treatment accorded American claims by the Mexican and Brazilian members of the special claims commission is being taken up with Secretary of State Kellogg by Judge Ernest B. Perry, American commissioner, who has just arrived in Washington. Judge Perry has come from Mexico City where meetings of the commission were brought to an end because of a dispute over the so-called Santa Ysabel massacre.

In Memory of Founder of Esperanto



Scene at the unveiling in Warsaw, Poland, of a memorial to Dr. Ludovic Zamenhof, the founder of Esperanto, which he hoped to make the universal language.

For All-Round Service on a Summer Vacation

By JULIA BOTTOMLEY



WITH the rank and file of sensible women, outfitting oneself for summer means outfitting oneself for outdoor life—for outings, vacations, motoring, journeys and sports. Real sports clothes and clothes of the sports type have proved themselves the most satisfactory come what may on the summer day. But it is not this dependability that has made them so popular—it is their becomingness and their casual and smart style. The sporty types in coats, skirts, blouses and hats are cheerful and allow the use of light or vivid colors, and one is well enough and not too much dressed in them for all usual occasions.

For coats and suits, tweeds, homespun, kasha, jersey, serge and flannel provide a choice of materials, and any of them may be used in the chic, separate skirts to be worn with sweaters, jumpers or blouses, that prove themselves so useful. Crepe de chine is used for lightweight, plaited skirts and for skirts, along with other washable silks and cottons, that complete

some of the coat suits. Printed silk blouses and scarfs in gay colors seem to add color to white costumes, when jumper, sweater or jacket is not fulfilling this mission. Very large block plaids in serge make effective skirts and dresses with coats of plain colors to match the dominating color in the plaid. Large checks in white and a color make effective short coats, worn with plain skirts in a contrasting or in self color. Flared skirts and jumper blouses of kasha, in light or high colors, are among the most attractive models. Tweed coats, in fancy weaves, worn with skirts to match, and contrasting blouses are not outwitted in any particular for sports wear—these coats do double duty, being correct for general wear. A coat of cross-hatched tweed is shown in the picture, worn with a flannel skirt, a blouse of figured silk and a soft felt hat. All the colors of the rainbow are represented in the displays of sports and semi-sport clothes.

Carmel Theatres and the Drama

AFTER EIGHT-THIRTY

By EDWARD KUSTER
Horror upon horror—a new and ghastly method of “exploitation” in the motion picture is to be let loose upon the defenseless population. A huge publishing organization is putting out dime novels of a new photoplay, these to be circulated in advance of the release of the various films. To quote the language of the advertising blurb at has just reached me, they are to be shipped to 10,000 railroad stations, 50,000 newsstands and to 100,000 5-and-10-cent stores throughout the United States and Canada. “Marvelous!” “Marvelous!”

For those who have believed in the ultimate self-sufficiency of a possible art of the photoplay the circle of Disenchantment is surely complete. Presumably the first-class hack-drivers who write most of the sub-titles will also write the time Thrillers. And they will insert “stills” of the Big Scenes!

The late Hugo Munsterberg—that splendid chap of Harvard University who literally grieved himself to death during the first few months of the World War (anyone in have the whole story for the asking)—used to say that the danger of the motion pictures was not that they open insight into facts which ought not to be known, but that they tend to exercise a trivializing influence by steady contact with things not worth knowing. Think that over.

Insipidity is probably the one word that covers the difficulty with the average “program picture,” as far as the matured (I avoid the word cultivated) mind is concerned, and now they propose to remedy matters, these merchants in the electric form, by inundating the world with the dime novel—a Pelion of Trash upon an Ossa of Rubbish.

I hold that there is an art of the photoplay—that in its unadulterated form (“Nanook of the North,” “Grass,” “The Last Laugh,” “The Kid” and the like) it may be self-sufficient, entertaining, stimulating, wholly satisfying. It needs no more to be propped up with prologues, vaudeville, Charleston contests, or the thunder of enormous pipe organs and huge orchestras with the now threatened new allyhood of the preliminary novellette than a gleaming statue needs to be painted in “natural” colors.

The photoplay has little in common with the Theatre—it is at best

a two-dimensional peep-show. It may be immensely delightful nevertheless—here in Carmel, in particular, opportunity offers (at all events until the infant scheme dies from lack of nourishment) to attend a hand-picked variety, with advance mention in approval by reviewers of the Robert Sherwood standard of critical judgment, and usually by the redoubtable Sherwood himself.

The Editor permits me to step up on the box for a moment as “barker” for the coming Carmel production of “R.U.R.” I don’t want to do quite that—I merely want to say something, in the words of others about the play itself, a play which stirred New York as no Guild production has done before or since with the single exception of “Liberty.”

To end once for all whatever mystery may still lie in the title of the play, which has impelled several persons to reserve seats for “You Are You”—the initials stand for “Rossum’s Universal Robots,” a great hypothetical European business organization which has betaken itself to a vaguely distant island, there to manufacture by secret process, and to distribute throughout the world, artificial workers in human form, enormously strong physically, super-humanly developed mentally, but without vestige of soul. Thereby hangs the tale.

After the New York first night of “R.U.R.” Alan Dale said in the “American”:

“Bernard Shaw did not write R.U.R. . . . but he probably will. Possibly later on we shall have a variation of R.U.R. by Mr. Shaw, and then what we accepted last night as an exceedingly enjoyable and imaginative fantasy will become a dull diatribe. For R.U.R. is Shavian, but entertaining. It has force, energy and the sort of fantasy that Barrie has striven unsuccessfully to administer in allopathic doses.”

The Playgoer said in the “Sun”: “Like the Wells of an earlier day the dramatist frees his imagination and lets it soar away without restraint, and his audience is only too delighted to go along on a trip that exceeds even Jules Verne’s wildest dreams.”

That, broadly speaking, is what “R.U.R.” is. A more appropriate place for its presentation than a (Turn to page 8)

Production of “Arms and Man” Nearly Complete

The production of “Arms and the Man,” the rollicking George Bernard Shaw comedy, which had such a successful run in New York, and which promises to be one of the most enjoyable of the long-run of successes at our justly famed Forest Theater, is rapidly nearing completion under the guidance of Alfred E. Burton, with Herbert Heron and John Parker as his associates. This comedy had a previous successful production here in August, 1919, and its revival is anticipated with much delight by many who attended at that time. Dr. Burton, from the time he came to Carmel, has unselfishly and actively engaged himself in the work of the Forest Theater productions. In recognition of this devotion on his part and the excellence of his work throughout, whether as actor, producer or other activity, Dr. Burton was chosen president in 1924 and still holds that position. Dr. Burton has also been very successful in assembling casts for Forest Theater productions and in obtaining the necessary cooperation from everyone connected with the play to insure its success. The following is the cast for “Arms and the Man”:

Raina, Ruth Kuster; Catherine, Emma Rendtorff; Louka, Marian Todd; Captain Bluntschli, Herbert Heron; An Officer, Guy Koepf; Nikola, Henry L. Watson; Major Petkoff, Eugene Watson; Sergius, John Parker.

THIS WEEK AT GOLDEN BOUGH

All the poignant charm and appeal of the play that has drawn laughter and tears from three generations of Americans has been caught in the screen version of “East Lynne,” made for William Fox by Emmet Flynn. This picture will be shown at the Golden Bough Theatre tonight and tomorrow night, and will be a revelation even to those who have seen it countless times on the stage.

Alma Rubens fits perfectly the role of Lady Isabel, the graceful, poised and dignified heroine of this drama of days gone by. Edmund Lowe is equally well-chosen as A. Carlyle, the dapper aristocratic lord of “East Lynne.” Lou Tellegen, “the perfect lover” of the screen, is seen in this picture as the villainous Sir Francis Lewison. Other important members of the remarkable half-star cast are Belle Bennett (who has achieved enduring fame in the masterpiece “Stella Dallas”), Marjorie Daw, Frank Keenan, Leslie Fenton and Martha Maddox.

Even if “East Lynne” were a poor story—which everyone knows it is not—and had the cast been less talented, there would still be the joy of its glimpses of old England, with curving village streets, crumbling ivy-covered walls, sweeping fields and blossoming orchards. There would be the artistic pleasure, too, in the quaint costuming, in the old-time carriages and the realistic and charming reversion to the manners of other days.

Flashing colors, hard-riding jockeys, fun and thrills, go hand in hand in “The Million Dollar Handicap,” a new Metropolitan production which will be shown at the Golden Bough Sunday night at 8 o’clock.

For the first time in screen annals, the old-fashioned idea regarding a race-horse story has been thrown in the discard and a new idea developed and presented in a human way on the screen.

Scott Sydney, director of “The Million Dollar Handicap” took his entire company of players, headed by Vera Reynolds and Edmund Burns, to the Tanforan track near San Francisco to film the thrilling racing scenes in the picture.

THE FOREST THEATER Summer Festival

Bernard Shaw’s exhilarating comedy—

“ARMS AND THE MAN”

JULY 1-2-3

A swift and magnificent production of

“HAMLET”

JULY 30-31

Reserved seats at Palace Drug Store, Carmel
Children Half-Price

Arts and Crafts Theater

Carmel-by-the-Sea

ANNOUNCES

A Fine Production of

“CLARENCE”

By

Booth Tarkington

Producing Director

GEORGE M. BALL

Friday and Saturday Evenings

June 25 and 26

All Seats Reserved

Admission \$1.00

COMING TO THE

MANZANITA THEATRE



Saturday

“THE SPLENDID CRIME”

BEBE DANIELS NEIL HAMILTON

William DeMille has written and produced the screen’s cleverest crook comedy. A romance of a female Raffles. Combining mystery, melodrama, mirth, speedy action and splendid acting.



Sunday

“WHAT HAPPENED TO JONES”

REGINALD DENNY

A joke’s a joke, but “What Happened to Jones” after he backed down the fire escape into the steam room of a ladies’ Turkish bath will make you sit up and howl. It’s the cream of the screams.

Monday - Tuesday

“MIKE”

SALLY O’NEILL FORD STERLING

CHAS. MURRAY



The excitement of a mail robbery and the U. S. Marines to the rescue! A runaway train! An operator asleep at the switch! It will hold you but it is screamingly funny.

Wednesday

“Mlle. Modiste”

CORRINE GRIFFITH

Gorgeous Corrine—in gorgeous gowns—in gorgeous scenes—in gorgeous moments you’ll never forget in the grandest operetta of the grandest age.

Thursday - Friday

“DESERT GOLD”

NEIL HAMILTON SHIRLEY MASON

Typical Zane Grey western melodrama of thrills, excitement, appealing love theme, wild riding, shoot-out, sweeping sandstorm and mountain avalanche.



Theatre of the Golden Bough

CARMEL-BY-THE-SEA

Friday and Saturday

“EAST LYNNE”

Once a Stage Classic—

Now a Screen Masterpiece

Sunday, June 20

“THE MILLION DOLLAR HANDICAP”

A racing story with a new “Kick”

NEXT WEEK

Fri. and Sat.

“Three Faces East”

With Jetta Goudal

Sunday

“Steel Preferred”

An Industrial Melodrama

POSTOFFICE EXPANDS

Ninety-six boxes with combination locks have been added to the Carmel Postoffice, by moving back the partition several feet. This removes for the time being the crowded conditions that existed there.



Defective Eyesight is a worse handicap in the race of life.

Would you put a boy in a lead-weighted diving suit and expect him to win a foot race? Certainly not!

Yet you may be starting your child in the race of life under a handicap just as heavy. How are his eyes—hereyes?

Now, while your child's young, is the time to act. If you give him now the help necessary, it may mean that no glasses will be needed later. Arrange—today—to have your child's eyes examined!



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Pacific Grove: Holman's
Phone 622

BABY TROUT PLANTED

The Carmel river above the San Clemente Dam and all the streams down the east coast will be planted with baby trout in the near future, according to an announcement just made by Supervisor J. L. D. Roberts. Fifty 150-pound cans of trout will be sent to this section for distribution.

All the streams down the coast, including San Jose, Mill Creek, Turner Creek, Mal Paso, Garapata, North and South Forks of the Big Sur, Rocky Creek and Big Sur will receive the fish. C. S. Olmstead of the Del Monte Properties Company has been given charge of planting the fish above the dam, and J. L. Steward will supervise the planting of the fish down the coast.

Arrive for Summer

Mrs. A. Duffer and family of San Francisco arrived in Carmel to spend the summer at the Harrison cottage on Tenth and Camino Real.

Why Passersby Laughed

Sometimes under the pressure of time a storekeeper who has to make a hurried call to some other shop or to the bank will grab up some article of merchandise such as a cap or coat and use it for the errand. It doesn't damage the article any and it sustains no more wear than the ordinary trying on in a store would do. In a few minutes the article is back again in stock as good as new.

This was tried the other morning by a popular merchant. As he went down the street the snickers and giggles of people caused him to wonder what funny thing he looked like in the borrowed cap. On returning to the store he noticed that the type of cap that he had chosen had a large label at the back and that had been the cause of the giggles.—Lawrence Telegram.

SUMMONS

IN THE SUPERIOR COURT
OF THE STATE OF CALI-
FORNIA, IN AND FOR
THE COUNTY OF
MONTEREY.

Elizabeth McClung White,
a feme sole,
Plaintiff,

vs.
F. G. Schmidt, and also all
other persons unknown
claiming any right, title,
estate, lien, or interest in
the real property described
in this Complaint adverse
to the Plaintiff's ownership,
or any cloud upon Plaintiff's
title thereto.
Defendants.

No.
9499

Action brought in the Superior Court of the State of California in and for the County of Monterey.

The People of the State of California send Greetings to F. G. Schmidt, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint in this Cause adverse to the Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, Defendants.

You are hereby directed to appear and answer the complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after service on you of this Summons, if served within this County, or within Thirty days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint as arising upon Contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to quiet Plaintiff's title, and to determine all and every claim, estate or interest of said Defendants, or either, or any, of them adverse to the Plaintiff, in and to that real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

Lots 15 to 19 inclusive in Block Twenty as shown and delineated on the "Map of Carmel-City, Monterey County, California, surveyed by W. C. Little April 1888," filed May 1st, 1888 in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said Office in Map Book One Cities and

AFTER EIGHT-THIRTY

(Continued from page 7)
Theatre named after the Golden Bough—symbol par excellence of Imagination—would be hard to find. The motion picture censors in Pennsylvania have refused to pass a film showing a woman sewing baby clothes—it violates, they explain, the statute prohibiting sex suggestiveness on the screen! Don't laugh—in California a certain city has enforced a local ordinance prohibiting the dressing of a wax dummy in an uncurtained shop window! Isn't life wonderful?

POLITICAL CARDS

RE-ELECT



W. A. OYER, SHERIFF
at the coming
Primary Election

Henry C. Clausen

Candidate for

Treasurer

Monterey County

Subject to
PRIMARY ELECTION AUG. 31
1926

FOR
COUNTY SUPERINTENDENT
OF SCHOOLS
Monterey County
JAS. G. FORCE
(Incumbent)

Primary Election,

Tuesday, August 31, 1926

J. M. HUGHES

FOR TAX COLLECTOR
Monterey County

Primary Election, Aug. 31, 1926
General Election, Nov. 2, 1926

CANDIDATE FOR SHERIFF
EARL McHARRY

Of Blanco District

Announces himself as a candidate for the office of SHERIFF of MONTEREY COUNTY, subject to the will of the voters August 31, 1926. BLANCO is the greatest producing district in Monterey County. Give it a chance to produce a SHERIFF.

RALPH C. MULLER

I hereby announce myself as a candidate for the office of Coroner and Public Administrator of Monterey County, subject to decision of the August Primaries, August 31, 1926.

Vote For

J. E. STEINBECK

(Incumbent)

Candidate for

TREASURER

of Monterey County

Subject to Primary Election

August 31, 1926.

Towns at page 52 therein. Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

Given under my hand and the seal of the Superior Court of the State of California, in and for the County of Monterey, this 9th day of April, 1926.

T. P. JOY, Clerk

Seal

Superior Court

CHARLES CLARK,

Attorney for Plaintiff,

Carmel-by-the-Sea,

California.

First publication, April 24, 1926.

Last publication, June 25, 1926.

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APPROVED CONTRACTOR

ANNE MARTIN, FORMERLY OF CARMEL, WRITES ABOUT TRIP TO WOMAN'S CONVENTION

On Board S.S. Tuscania. Approaching Havre. May 23, 1926.

Editor, the Pine Cone.

Dear sir:

The National Woman's Party, representing the women in the United States who believe in complete equality for women, including equal industrial opportunities, wishes to combine its strength with that of the women in other countries who hold a similar position.

This is the message which twenty-six fraternal delegates of the National Woman's Party is carrying to the Congress of the International Woman's Suffrage Alliance to be held in Paris the first week in June. The delegation sailed from New York on the Cunarder "Tuscania" May 14th after a farewell dinner given in their honor on board the ship by Mrs. O. H. P. Belmont, President of the organization.

In the delegation are distinguished women from twenty-six different states who not only represent the Woman's Party but also bring with them credentials from the Governors of their states commending them to the International Congress and presenting the greetings of the Governors to the Convention in which the women of forty-five different nations will be represented.

The chief business of the Woman's Party delegation in Paris will be to help secure the indorsement by the International Alliance of complete equality for women, including equality in the industrial field. They will support a resolution declaring for industrial equality offered by the National Union of Societies for Equal Citizenship of Great Britain, one of the oldest and most conservative woman's organizations. According to this resolution the International Alliance would work to see that all regulations and restrictions which aim at

the true protection of the worker must be based not upon sex but upon the occupation; and that any international system of differential legislation based on sex in spite of any temporary advantage, must develop into intolerable tyranny and result in the segregation of women workers and impose fresh handicaps on their capacity as wage earners. Lady Rhondda and Mrs. Pethick-Lawrence are among the well known British women who support this resolution.

Frequent conferences of the delegation have been held on board ship to plan the procedure of the delegation in Paris.

Mrs. O. H. P. Belmont will open her house in the Faubourg St. Germain to serve as Woman's Party headquarters during the sessions of the convention. It will be the center of many social as well as business activities.

Among the eminent women in the party are: Miss Doris Stevens, chairman of the Woman's Party delegation, wife of Dudley Field Malone, Miss Jessie Dell, U.S. Civil Service Commissioner, the highest position held by a woman in the Federal Service, Florence Bayard Hilles of Delaware, daughter of Thomas F. Bayard, our first Ambassador to Great Britain, Anne Martin of Nevada, the first woman candidate for the United States Senate, Mrs. Otey of Virginia, a cousin of Lady Astor, and Miss Mabel Vernon of Delaware, who has just completed a trans-continental tour for women in congress.

SERVICES HELD

Funeral services were held last Saturday in Pacific Grove for Virginia Lindstrom, infant daughter of Mr. and Mrs. Melvin Lindstrom of Carmel. Dr. Orville Coates of New Monterey officiated at the services. Interment was made at the Monterey Cemetery.

CHURCH NOTICES FOR SUNDAY, JUNE 20.

Carmel Community Church

10 o'clock—Sunday School

11 o'clock—Service—Sermon by Dr. Carl Warner, district superintendent

Unity Hall (Higher Thought)

11 o'clock—Speaker, Lillian F. Batten. Subject: "The Melody of Life and How to Play It."

Christian Science Society of Carmel

9:30—Sunday School.

11:00—Service. Subject of Lesson Sermon: "Is the Universe, Including Man, Evolved by Atomic Force?"

All Saints Episcopal Church

8 o'clock—Service.

9:45—Sunday School.

11:00—Morning prayer and Sermon by Rev. Austin B. Chinn.

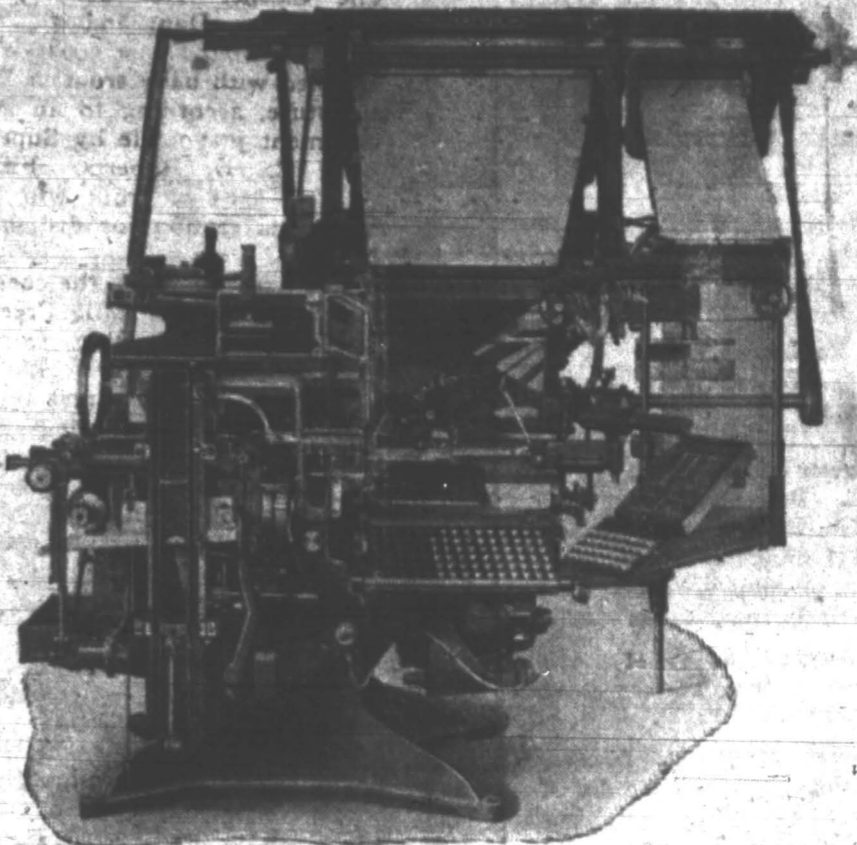
Birth of Big Industry

The first iron works in the United States were erected at Falling Creek, Va., near Richmond, in 1622, by the Virginia company, but Indian troubles and the revocation of the charter of the company in 1624 caused the foundry to close. The first successful iron works were located on the Saugus river, near Lynn, Mass. These works were built in 1643 by John Winthrop, Jr., and ten other Englishmen forming the Company of Undertakers for the Iron Works.

The delegation on the "Tuscania" will be joined in Paris by twenty-five other delegates who are already abroad and also by several members of the International Advisory Council of the Woman's Party, consisting of thirty-three of the best-known feminists of thirteen different nations.

Very truly,
ANNE MARTIN.

NEW TYPESETTING MACHINE INSTALLED BY CARMEL PINE CONE



This giant typesetting machine is the "last word" in the printing industry. Its installation by the Pine Cone this week provides this newspaper with the most modern print shop in Monterey County. It practically does away with hand setting of type, as it produces everything from the small type to the larger type faces.

DISQUALIFIES AS JUROR

T. J. Arne of Carmel was the first man to disqualify himself in the selection of the jurors this week for the second trial of Simon Bube, charged with the murder of Special Officer N. H. Rader on July 6. Arne stated that he had views on the liquor question that might sway his consideration of the evidence slightly in favor of the prosecution. He said, however, that he would endeavor to consider the evidence impartially.

FREE LECTURE ON CHRISTIAN SCIENCE

Christian Science Society of Carmel cordially invites the public to a free lecture on Christian Science by William W. Porter, C.S.B., of New York; member of the Board of York City, New York; member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts, Sunday afternoon, June 20th, at three o'clock at the Theatre of the Golden Bough, Carmel, California.—Adv.

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NEW BOOKS

Alexander Dumas Pere; Henri III Et Sa Cour. Edited by Maurice Baudin and Edgar Ewing Brandon. 12mo. New York: Oxford University Press. 95 cents. Romantic play by the classic French author.

New Verse. By Robert Bridges. 12mo. New York: Oxford University Press. \$2.00. Written in 1921 by the Poet Laureate, with the other poems of that year and a few earlier pieces.

Persian Eclogues. By William Collins. *To a Lady on Her Passion for Old China.* 1725. By John Gay. *Alexander's Feast, or The Power of Music.* By John Dryden. *Britannia.* By James Thomson. Pamphlets. New York: Oxford University Press. Reprints of some seventeenth and eighteenth century verse.

Adam's Apple. By Test Dalton. Pamphlet. New York: Samuel French. 50 cents.

The Poet's Midnight Serenade. Translated and arranged by Angelo de Luca. 12mo. New York: A farce-comedy in three acts. Privately printed. A book of poems.

Savonarola. By Charlotte Eliot. With an introduction by T. S. Eliot. 12mo. London, England: R. Cobden Sanderson. A dramatic poem.

New Chapters On Greek Art. By Percy Gardner. 8vo. New York: Oxford University Press. \$7. Oxford study of Hellenic art.

Love in a Cupboard. By Dorothy Heywood. Pamphlet. New York: Samuel French. 30 cents. Comedy in one act.

Early Book Illustration in Spain. By James P. R. Lyell. With an introduction by Dr. Konrad Haebler. Illustrated with numerous reproductions. 8vo. London, England: Grafton & Co. Book decoration in Spain in the fifteenth and sixteenth centuries.

One-Act Plays of Today. Selected by J. W. Marriott. Second series. 12mo. Boston, Mass.: Small, Maynard & Co. \$2. Eleven selected one-act plays edited by the editor of Short Stories of Today.

Poets and Their Art. By Harriet Monroe. 12mo. New York: The MacMillan Company. Studies principally of contemporary American poets.

The Dummy. By Harvey J. O'Higgins and Harriet Ford. Pamphlet. New York: Samuel French. A detective comedy in four acts.

She Would And She Did. By Mark Reed. Pamphlet. New York: Samuel French. A comedy in four acts.

In the Next Room. By Eleanor Robson and Harriet Ford. Pamphlet. New York: Samuel French. A play in three acts.

A Bachelor's Honeymoon. By John Stapleton. Pamphlet. New York: Samuel French. A farcical comedy.

A Strenuous Life. By Richard Walton Tully. Pamphlet. New York: Samuel French. 50 cents. A merry farce in three acts.

HAVE YOU RENTED YOUR SUMMER COTTAGE?

If not, why don't you put an ad. in the Pine Cone classified page? If that won't rent it nothing will. Week-end visitors are pouring in, many looking for cottages. They come to the Pine Cone office for information and look over the classified page to find out what is available to rent.

Invest a few cents in a small ad. and let it run until your cottage is rented. You will be surprised with the results.

PHONE 2
CARMEL PINE CONE

"VILLE NYON"

(From a woodblock by Jesse Arms Botke)



This woodcut "Ville Nyon" by Jesse Arms Botke, done while she was in Brittany two years ago, is a typical scene of the country life there. It shows to advantage the quaintness of the old farmhouses. (Reprinted from the Christian Science Monitor).

PAINTINGS BY CARMEL ARTISTS FEATURE DEL MONTE EXHIBIT

Paintings by several Carmel artists were included in those exhibited at the opening of the new Del Monte Hotel Art Gallery last week. Most of those placed on exhibit have never been shown before. The exhibition is free and will continue throughout the summer months.

One of William Ritschel's impressive marines is hung at the end of the hall. Ritschel, who lives at Carmel Highlands, has lately received several distinguished awards for his portrayal of the ocean on canvas. Many years of seeking have brought this artist to the foreground.

Two decorations by Jesse Arms Botke, that have just recently been completed, have brought much comment on the uniqueness and originality of theme and color. Mrs. Botke is undoubtedly to be numbered among the greatest in the art world.

A canvas entitled "Carol Valley" shows Cornelius Botke at his best. The work has been handled in the direct way that Botke is famed for. The painting is a typical scene of the lower Carmel Valley, and the originality of idea that the artist has employed in it make it one of the most interesting studies of the Gallery.

The portrait of Dr. Remsen, President emeritus of Johns Hopkins University, painted by Ita Remsen, shows to an advantage the unusual prowess of Remsen in portrait painting. Besides being very true to life, the canvas represents a strong note and true coloring that is pleasing to the artistic eye.

"Sunset in the Morning Light," by M. DeNeale Morgan, a study of the morning light through the fog on the Monterey coast, is an excellent piece of work. It represents in an interesting way, a difficult fog study.

A water color by William Clothier Watts, "Carmel Gate, Peking," has brought an unusual amount of comment. It is an interesting study done during the artist's recent trip to the Orient.

A small canvas by Jennie Vennstrom Cannon called "Point Lobos" is handled in a masterful way and shows the unusual conception of the rock-bound coast that Miss Cannon possesses.

Some of the other artists who have paintings exhibited are: Armin Hansen, Gottardo Piazonni, May-

nard Dixon, Hansen Pothoff, Mr. Clayton, Evelyn McCormick, Isabel Hunter, Ralph Stackpole, Will Sparks, Russel Cheny, Mary Black, Joseph Greenbaum, Rinaldo Cuneo, and Julian Greewell.

A Bag and Frock Match Each Other in Chic



PARIS sends over an adorable outfit of light-blue linen printed with lavender asters, with the collar, cuffs and belt of plain blue. The matching bag carries off honors, oranges, a bargain in lollipops, a great find in sea-shells and an immense amount of chic. The V line of the vestee and the shape of the collar are new. Chints and cotton prints are being used a great deal, with the size of the print proportioned to the size of the child. The new rayon-and-cotton crepes and rayon alpaca have a silky look that is very attractive and makes them a bit more dressy than the cottons. Chambray, checks or a novelty gingham and cotton broadcloth are used for the beach.

Classified Ads cost little but yield big returns.

POWER O'MALLEY'S ETCHINGS SHOWN AT ARTS AND CRAFTS

INTERESTING EXHIBIT OPENED SUNDAY

An unusually fine collection of etchings—those by Power O'Malley—is being shown this week at the Arts and Crafts Hall. The exhibition opened last Sunday. During the week several were sold.

Undoubtedly the best of the group is "The Philosopher." This one was awarded the etching prize by the National Academy of New York a short time ago. This piece of work is of an old Irishman sitting beside a crude wooden table on which is an open bottle. The expressive outstretched hand of the talking man is real art. It shows in a very few lines a quality that usually requires a whole canvas.

Of course there are in this exhibition, as in any other, some of the more photographic or stereotyped nature. That is to be expected, but in most of the etchings there is present a subtle quality of life that is difficult to obtain in an etching. It is more of an emotional atmosphere than of any definite substance—that certain emotionalism that is found only in the Irish. This is very evident in one, "The Wind." This typical scene of the Ireland coast with the crude little shanties, the woman walking, carrying a bucket, and the windblown clouds in the background carries with it something beside the scene that O'Malley has put on paper. It carries a note of very sadness and even the wind bears that same mysticism that is to be seen in everything Irish.

The simpler things that O'Malley has done are his best. The ones showing the life along the coast—the little shanties and the old fishermen are above criticism. Nobody but an O'Malley could have done them. A few of the landscape scenes and those of fishing boats, do not contain that fine artistic sense of theme that the others do. From the others is breathed Ireland and Irish life.

One of the most unusual is one of four fishermen spinning yarns. The thing itself is done with so few lines that at first glance it looks like an uncompleted picture. The real value of the scene is obtained, however, from a second glance.

"Himself and Herself," and etching of an Irish home scene is very good. The woman is sitting in the

night before the fireplace while the bare outline of the man can be seen in the shade of the wall that stands out from the fireplace. The sunlight streams in the open door at lights the interior of the peat-darkened room. The sunlight—a thing that is so difficult to obtain satisfactorily in an etching—lights a path across the floor, bringing out the form of the woman. This etching shows O'Malley's sense of humor—a humor that is not unmixed with tragedy.

One of the most popular etchings of the exhibit is that of a man with his horse and plow, working in a silhouette on the crest of a hill against a stormy sky. A flock of ominous birds following the two figures predict the storm that is soon to come.

O'Malley was born in Ireland but came to America when he was a small boy. He has made frequent trips back, studying the life there in his paintings. He is also an oil painter of note. Three of his paintings were recently reproduced in the New York World in color.

The seventh and eighth grades of Sunset School visited the exhibit on Tuesday afternoon, and heard at the same time a talk by the artist on his work and method of working.

The artist has been in Carmel for several months and has been spending much of his time painting at Point Lobos. He has his studio in New York.

"MR. TOM CAT'S WORK"

A. W. Schroeder, representative of the Intertype corporation, here, during last week to set up new machinery for the Pine Cone, had bad luck last Sunday. He and the missus went fishing and caught a beautiful mess. Monday was to be the big fish feed, but it did not come off. During the night Mr. Tom Cat got away with the works.

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Monterey Agent

Studio Gossip

By Daisy Brown

Misquoting Jack London, it was the "Call of the Wildflower" that first brought Miss Ida A. Johnson and Miss Josephine M. Culbertson to California, and particularly to Carmel nineteen years ago. After making an extensive study of wild flowers in the east, the two, now well known artists came to the west. With the exception of one trip back to the east, the two artists are now claimed as Carmel's own.

Miss Johnson not only makes water color studies of wild flowers, but she has made a study of the Indian and Mexican flower lore, of which too little is as yet known in the west. Miss Johnson has a wealth of material on the subject.

Miss Culbertson is primarily a landscape artist. She too, studies flowers, but rather than studying the individual flower, she paints them in a group, or on a hillside, showing the general effect and atmosphere cast by these children of the setting sun. A novel and unique exhibit was once given in the east by Miss Johnson and Miss Culbertson. The single flower was portrayed by Miss Johnson, while the study of the same flower in its natural place and clime was shown by Miss Culbertson.

One of the interesting facts gathered by Miss Johnson is that the yellow "Grindelia," which is found on the Seventeen Mile Drive, is a well known remedy for poison oak. These same flowers are found in the north and are sent away in great bales for drying. The flower is completely yellow with the exception of a white center.

Not only has Miss Johnson gathered the botanical names of the flowers, of which she has found hundreds of different varieties, but she has also found the common names of them all. It is a well known fact among flower lovers of the west, that one only has to mention a flower to Miss Johnson to get the whole history of it with its description. Some of the flowers found around Carmel are "The Scarlet Bugler," otherwise known as the "Hummingbird's Dinner Horn," the botanical name of which is "Penstemon centranthifolius." No one would be apt to recognize a common flower by "Pedicularis densiflora," but when one says "Indian Warrior" or "Roosters Combs" the flower is quickly brought to mind. "It is surprising to hear all the names one little wild flower can accumulate in the course of its life history," says Miss Johnson. The "Anagallis Arvensis" besides being known as the "Poor Man's weather glass" is also the "Scarlet Pimpernel" and "Wink a Peep." The wild cucumber or Chochothe, is also "Big Root" and "Man-in-the-Ground." Many of the water color studies of California wild flowers have been shown in New

the Architectural League, the Brooklyn Botanical Gardens and the Oakland and Palo Alto museums.

Miss Culbertson has received several recent notices in Paris magazines on her landscape paintings, among which are "Les Artieres" and "La Revue Moderne." The "Revue du Vrai et du Beau" says: "A Californian's impression entitled 'On the Lagoon, Carmel,' represents in an inviting way, the work of J. M. Culbertson in the Salon of the Independents of New York."

"I enjoy extremely the manner in which the painter has translated the atmosphere of this characteristic corner. She envelops it with a luminosity of which I highly appreciate the quality of the transparency."

Miss Culbertson has, at the present time, several paintings at the Berkeley League of Fine Arts, and at Gump's in San Francisco.

The two artists are planning a joint exhibition in July at their studio on Lincoln street, and one in San Francisco in the early fall. Their studio is open to visitors every Saturday afternoon.

Carmel Pine Cone "Want Ads" Advertise.

Peninsula Artists and Their Work

IN HIGH PLACES



Painted by I. Maynard Curtis, Carmel Artist

WORK OF CARMEL ARTIST GETS PRAISE IN PASADENA

A certain versatility of idea, coupled with a definite simplicity of theme marks the paintings of I. Maynard Curtis, Carmel artist. Miss Curtis chooses for her subjects a variety of material—the ocean, both the Pacific and Atlantic, New England Village scenes, landscapes and mountain views, but through it all achieves a lovely simplicity. "In High places," the reproduction of her painting shown above, expresses that to a full degree. This painting was exhibited at the Carmelita Gardens House in Pasadena last February, with other of her works.

"A painting is very much like a musical composition," says Miss Curtis, "in that it carries one dominant theme, an interlude or one subordinate, with variations and then another repetition of the original theme." This idea is carried out noticeably in a canvas of the stormy Atlantic. The curve of a small wave in the foreground is repeated in a large wave at the center of the painting. A full beyond the crest of the wave is again repeated in the cloudy skies.

"There are very deep principles in painting. If these are grasped, a certain simplicity is shown in the finished product. It is bound to come if any main idea at all is carried out in the painting," said Miss Curtis in describing her work.

"All the arts are so closely related to each other that it is difficult to take any one separately. The theme of music is found in a painting, in a piece of writing, either poetry or prose." This is the basic idea that Miss Curtis employs. Miss Curtis is leaving Carmel next Sunday for a motor trip through the north. She plans to sketch as she travels and will be gone about two months.

Miss Curtis returned to Carmel a year ago after a three years' absence. During the three years she had a studio in New York and painted in many parts of the world, including Bermuda, Spain, Italy, in the New England States, and Florida. She has paintings being exhibited in several cities of the United States and is planning another complete exhibit for November.

A Pasadena art critic says about this Carmel artist: "We have just come from the art

Cram Has Exhibit of Pencil Drawings

An exhibition of pencil drawings by Allan G. Cram of Santa Barbara is now showing in the gallery of the Mission Art and Curio Store, Monterey. Mr. Cram is a painter, illustrator and etcher of note, having studied at the Art League in New York, and at Woodstock with the landscape school.

Mr. Cram has visited Carmel several times in the past few months, and has plans to become a permanent member of the colony soon. He has chosen many subjects with which we are all familiar, and his individual interpretation of these subjects, their beautiful tonality, the decorative and expert handling of his medium, makes this exhibition important and one of interest to laymen and student alike.

This is the fourth of a series of monthly one-man shows arranged by Myron Oliver.

From Dayton, Ohio

John Kabell of Dayton Ohio, who is a frequent visitor here, spent a few days last week in Carmel.

institute in the beautiful Carmelita Gardens of Pasadena. There one entire room is devoted to the paintings of Miss I. Maynard Curtis, who owns a charming home in the artists' colony at Carmel. Miss Curtis has for many years been one of Provincetown's well-known art workers, and her cosmopolitan education with the best men of the profession in this country and abroad has insured the basic qualities on which her work is based."

ART NOTES

A well chosen collection of water colors by Stanley Wood will be exhibited on Saturday afternoon, June 26, at the Hagemeyer Gallery on Ocean and Mountain View, which is opening for the summer. The exhibition will last to July 3, inclusive. A reception will be held at the gallery from two to six o'clock on the opening day.

The "End of the Valley," a water color that was shown in a recent New York exhibit by Mr. Wood, has been reproduced in the June number of "The Arts." The paintings, along with others by different artists, illustrate an article on the New York exhibits. The Babcock Gallery Exhibit, in which this water color was shown, ended on May 22, after a month's run.

"Sparkling Sea," from a painting by M. DeNeale Morgan of Carmel, is featured over the California Special Feature Correspondence on the Art Page of the Christian Science Monitor of June 2. The canvas is one that was shown in Miss Morgan's exhibit at Hotel Oakland last December. It is now owned by Miss Sylvia Heerline of Oakland. Another exhibit will be held there next November by Miss Morgan.

Harry Noyes Pratt, who is now director of the Claremont Art Gallery, had to say of Miss Morgan in the San Francisco Chronicle:

"Sand dunes, fog-softened shores, wave-battered rocks and sun-bathed hillsides take on a new and unsuspected loveliness beneath the touch of M. DeNeale Morgan's brush—her 'Cypress and Blues-Sea' shows an expanse of sea foaming rocks, blue water against which stood in dignity the sombre cypress. There is the breath of the salt wind, the keen crispness of the shore in every inch of it and beneath it all the rhythmic motion of the deep."

Miss Morgan is planning an exhibit at her Carmel studio early in the fall.

A group of paintings by Celia B. Seymour are being exhibited today at her new studio on Junipero. The paintings were also shown yesterday.

An exhibit of the paintings of Theodore Coley of the Highlands, held at Oliver's Curio Store in Monterey, has recently closed. The exhibit drew many artists and others interested to the gallery. This was the second of a series of exhibits to be held at Oliver's Gallery. The first was a group of paintings of the late Thomas Parkhurst. It was a very successful exhibition.

Mr. and Mrs. Samuel Theobald, Jr., who have just concluded their

Arts and Crafts Classes Opening

Five courses are being offered at the thirteenth annual summer school of the Carmel Club of Arts and Crafts this summer. The classes are opening now and will be progressing in full force when all the schools on the Peninsula are let out for the summer months. From all appearances the summer school will be just as successful or more so than those in past years, due to the intense interest being shown, not only in Carmel, but all over California and other states as well.

Stanley Wood is giving glass instruction in art two mornings a week with a criticism on the work on Saturday morning. Miss Virginia Tooker is handling the children's craft work and art. Mrs. Ruth Waterman Harris has charge of the dancing and Jacques Laumonier is giving French. This is the first time that courses in French have been offered. Arrangements are now being made to obtain Miss Halldiss Stabell to instruct a course in physical culture. Miss Stabell is a noted authority on the subject.

A series of art exhibits will be presented throughout the summer at the Arts and Crafts Hall. Two of the group have been given, in which the paintings of Stanley Wood were shown two weeks ago and the etchings of Power O'Malley are being exhibited this week.

Information on the courses can be received by writing to Mrs. Sarah Deming, Box 653, Carmel.

DR. BURTON LECTURES

Talks on "A Trip to the Arctic with Perry" and "An Expedition to Sumatra" were given last Tuesday night to the Carmel Masonic Club at their clubrooms by Dr. Alfred Burton. They were very interesting and a good crowd was on hand to hear them.

Mrs. Hooper and Miss Vera Moss of Berkeley spent last week-end in Carmel. While here they visited many old friends.

whose recent exhibition in Carmel delighted many visitors, will soon return to their studio in New York. Mrs. Theobald (Elizabeth Sturdivant) has a commission for a decoration that she must complete, while Theobald has left unfinished several portraits. After this summer of work in New York, they plan another outdoor tour of California.

Ira Remsen, Carmel artist, has shipped his latest full length canvas to the Johns Hopkins Medical University in Baltimore. This is a portrait of his father, Dr. Ira Remsen, president emeritus of the university. Remsen is now painting a portrait of Robinson Jeffers.

"Wild Earth," an etching by Power O'Malley, the Irish etcher, was recently reproduced in rotogravure in New York. O'Malley is now in Carmel.

An Exhibition Of PENCIL DRAWINGS

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Will start her classes and private lessons in Monday, June 21, at Halldis Stabell Studio, Mission Street, between Eleventh and Twelfth Mission St., bet. Eleventh and Twelfth Morning, afternoon and evening classes will be arranged and special groups listed. Appointments may be made by addressing P. O. Box 1042, Carmel, or Miss Stabell may be seen at her studio daily between 2 and 4 o'clock.

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Cordially invites the public to
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on

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WILLIAM W. PORTER, C. S. B.

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in Boston, Massachusetts.

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Carmel, California

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GROSSLY EXAGGERATED

"In the words of Mark Twain," remarked our former fellow townsman, Ed Barnes, "reports of my death are grossly exaggerated."

A short time ago, the Monterey Peninsula papers, the Pine Cone among them, published an account of the death of Mr. Barnes. We really were assured that the gentleman had passed into the great beyond.

Last Saturday noon, however, when glancing up from a newspaper propped up against a sugar-bowl, we observed the said Barnes stowing away a bowl of Abalone chowder. At the same moment, the "deceased," a little thinner than before his "demise," grinned over at us.

Barnes says he knows the party who circulated the report of his passing and for what purpose. "Work Ed Barnes" will again appear on the screen.

The Editor's Complaint

Verses dull and verses bright,
Verses wrong and verses right,
Verses of love at any rate
Come in early and come in late;
Pity the poor editor who must choose

Which to reject and which to use.
Some are good and some are bad;
Some are cheerful and some are sad,

Some are striving to air their views
In advertising disguised as news;
Into the sanctum this vast array,
Cluttering the desks are on display.
If the writers would only stop and think

Before on paper they spread their ink,
By the rules of the game they must abide,

Or never a discord can they hide
Where rhythm and meter play a part.

Calling on sentiment of the heart,
But to conclude and round a whole,

Into your verses you must put your soul.

—John J. Dunphy.

LARGE ATTENDANCE

A large gathering attended the Benefit Tea for St. Anne's Guild held Tuesday afternoon at the rectory. It is estimated that over sixty were present. Entertainment for the afternoon was provided by Mrs. Wheldon, who gave some delightfully amusing Irish dialogues. The hostesses for the tea were: Mrs. Kissam Johnson, Mrs. W. L. Overstreet, Mrs. W. M. Trumbull and Mrs. Charles Clark poured tea. Those who served were: Mrs. Durham and the Misses Ivy Whitworth, Mary Wheldon, Kittie Schmidt, Elizabeth Reamer, Gertrude Roberts and "Puss" Chinn. Mrs. George Reamer had charge of the cake sale.

Classes in French

Classes in French for children will be organized by Miss Pauline Newman, P. O. Box 264, telephone 2-W-1.—Adv.

Explains Scarcity of Really Clever People

An epigrammatist once wrote: "Clever women hide what they know; clever men hide what they don't know." How true it is. How wise is our epigrammatist to observe and remark on this! Now, then: it is equally true that clever women hide what they don't know; and clever men hide what they know. No one can deny this, wherefore we are forced to the logical conclusion that clever women hide what they know and what they don't know, and so we see that clever people hide everything; this being true, and as clever people, being clever, must do their hiding thoroughly and successfully, how can we know they are clever people? May it not well be that people whom we consider dull and stupid are merely clever people busily doing their hiding?

At any rate this revelation of the hiding process clearly explains why we never, knowingly, meet any clever people.—Exchange

PERSONAL ATTENTION TO EVERY CUSTOMER

A Goldfish Has no Private Life

Neither has a California Power Company.

The Gold fish spends his life in the transparent fish bowl where anybody can watch his every move.

So the power companies live under the pitiless eye of the Railroad Commission. Every rate, every expense, every profit and every loss must be reported. These reports are open to the public, every man in the street may look them over if he cares to.

There can be no secret deals, and no hidden transactions. The daily life of a power company is as open to the public view as that of the gold fish in the glass bowl.

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The Only Way

"On private business," said Charles to the office boy, as he handed in his card.

With a quaking heart Charles was ushered into the office of the successful man. Desperately he commented on the weather and other matters; then, realizing that his visit must soon draw to a close, he blurted out his business.

"Want to marry my daughter?" echoed the other, in amazement.

"Yes," answered Charles, swallowing a lump in his throat.

"But, my dear fellow, do you realize what it means? My daughter is accustomed to have whatever she wishes so far as money can procure it. You'd never support her."

Charles looked blank and fingered the knob of his cane agitatedly.

"Couldn't"—he gulped—"couldn't we chip in together?"

Poor Opinion of Men

For my part, I cannot think what the women mean. It might be very well, if the Apollo Belvedere should suddenly glow all over into life, and step forward from the pedestal with that godlike air of his. But of the misbegotten changelings who call themselves men, and prate intolerably over dinner tables, I never saw one who seemed worthy to inspire love—no, nor read of any except Leonardo da Vinci, and perhaps Goethe in his youth. About women I entertain a somewhat different opinion; but there, I have the misfortune to be a man.—Robert Louis Stevenson.

Changes Flowers' Color

To give blossoms cut for exhibitions delicate shades, an English florist drops silver coins in the water in which the flowers stand. Silver hydroxide forms and the action of the chemical changes the natural color of the blossoms, giving them shadings not possible under natural conditions. After the coloring has proceeded to a satisfactory degree, the coins are removed and a few crumbs of slacked lime or mortar added to "fix" the tint. Popular Mechanics Magazine.

Doing His Duty

A stranger entered the outer office of a pretentious suite and inquired: "Is the boss in?"

"I will see, sir," said the courteous attendant.

Returning he reported: "Yes, the boss is in about 3:40. If you will give me your card I think he would welcome the chance to leave the game."

Sailors' Superstitions

Blue paint is unpopular with seafaring men, who dislike to join a vessel having any part of her painted blue, and a Scotch sea captain once refused to let an apprentice come aboard because he was carrying his worldly possessions in a blue box. The construction of a ship is still believed by many mariners to forecast her whole future, and if she sticks on the ways and is reluctant to be launched, a dark fate is predicted for her.

Angora Goats Best Eaters

Angora goats are the most voracious feeders known, according to a writer in the Sydney (Australia) Bulletin, who says: "I can show one a dozen acres in South Gippsland, Victoria, that 50 dinosaurs could not clean up. The blackberry is exceedingly difficult to destroy, and though new shoots spring up within a few days after the vines are cut and burned, these are kept from gaining headway by a few angora goats."

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- 6—The lustre of Duco actually improves with age if given ordinary care.
- 7—It will increase the resale value of your car.

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Watch Page Fifteen Grow

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 Which to reject and which to use.
 Some are good and some are bad,
 Some are cheerful and some are sad,
 Some are striving to air their views
 In advertising disguised as news;
 Into the sanctum this vast array,
 Cluttering the desks are on display.
 If the writers would only stop and think
 Before on paper they spread their ink,
 By the rules of the game they must abide,
 Or never a discord can they hide
 Where rhythm and meter play a part,
 Calling on sentiment of the heart,
 But to conclude and round a whole,
 Into your verses you must put your soul.
 —John J. Dunphy.

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 THIS COMPANY HAS 650 HOME SHAREHOLDERS

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Golf and Sport Clothes
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 Shop, 732 Lighthouse Ave., New Monterey
 Rugs and Carpets cleaned by the Hamilton-Beach method. We clean your carpets the sanitary way. Carpets cleaned on the floor. Our method restores color, removes dirt, kills moths, germs. We call and deliver. Shop Phone, Monterey 838-W.

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The Only Way

"On private business," said Charles to the office boy, as he handed in his card.

With a quaking heart Charles was ushered into the office of the successful man. Desperately he commented on the weather and other matters; then, realizing that his visit must soon draw to a close, he blurted out his business.

"Want to marry my daughter?" echoed the other, in amazement.

"Yes," answered Charles, swallowing a lump in his throat.

"But, my dear fellow, do you realize what it means? My daughter is accustomed to have whatever she wishes so far as money can procure it. You'd never support her."

Charles looked blank and fingered the knob of his cane agitatedly.

"Couldn't," he gulped—"couldn't we chip in together?"

Poor Opinion of Men

For my part, I cannot think what the women mean. It might be very well, if the Apollo Belvedere should suddenly glow all over into life, and step forward from the pedestal with that godlike air of his. But of the misbegotten changelings who call themselves men, and prate intolerably over dinner tables, I never saw one who seemed worthy to inspire love—no, nor read of any except Leonardo da Vinci, and perhaps Goethe in his youth. About women I entertain a somewhat different opinion; but there, I have the misfortune to be a man.—Robert Louis Stevenson.

Changes Flowers' Color

To give blossoms cut for exhibitions delicate shades, an English florist drops silver coins in the water in which the flowers stand. Silver hydroxide forms and the action of the chemical changes the natural color of the blossoms, giving them shadings not possible under natural conditions. After the coloring has proceeded to a satisfactory degree, the coins are removed and a few crumbs of slacked lime or mortar added to "fix" the tint. —Popular Mechanics Magazine.

Doing His Duty

A stranger entered the outer office of a pretentious suite and inquired: "Is the boss in?"

"I will see, sir," said the courteous attendant.

Returning he reported: "Yes, the boss is in about 3:40. If you will give me your card I think he would welcome the chance to leave the game."

Sailors' Superstitions

Blue palat is unpopular with seafaring men, who dislike to join a vessel having any part of her painted blue, and a Scotch sea captain once refused to let an apprentice come aboard because he was carrying his worldly possessions in a blue box. The construction of a ship is still believed by many mariners to forecast her whole future, and if she sticks on the ways and is reluctant to be launched, a dark fate is predicted for her.

Angora Goats Best Eaters

Angora goats are the most voracious feeders known, according to a writer in the Sydney (Australia) Bulletin, who says: "I can show one a dozen acres in South Gippsland, Victoria, that 50 dinosaurs could not clean up. The blackberry is exceedingly difficult to destroy, and though new shoots spring up within a few days after the vines are cut and burned, these are kept from gaining headway by a few angora goats."

Why You Should Let Us Put Duco on Your Car



- 1—Duco is the longest wearing finish known.
- 2—Gasoline, oil, mud, tar, turpentine, battery acids, alkaline dust, salt air, etc., cannot harm it.
- 3—You need not lose the use of your car for more than a week or ten days.
- 4—You can secure any of the season's most popular shades—in any degree of lustre, either dull, satin or polished.
- 5—A Duco finish is easier to keep clean.
- 6—The lustre of Duco actually improves with age if given ordinary care.
- 7—It will increase the resale value of your car.

ALBERT BROS.

518 Fremont Street
MONTEREY

Across from San Carlos Church
PHONE MONT. 1093

Harriet Staniford is spending this week in San Francisco visiting friends. She will return Sunday.

DO YOU EMPLOY A SILENT SALESMAN?

Do you know that you can sell "anything under the sun" by spending just a few cents for a Classified Ad?

Turn to page 15. Read the new classified ad page—one of our "newsiest" pages.

The Classified Ad rates have been reduced. Readers may run small ads at a small cost.

We want volume. These little "silent salesmen" will work for you all week.

No matter what you want to buy or sell, they can serve you. Decide now to try them.

CARMEL PINE CONE
PHONE 2

Willard Batteries

For Radios and Automobiles
ASK FOR
Threaded Rubber Insulation
It is best

BIG CAR POWER AND COMFORT WITH LIGHT CAR HANDLING EASE

Such popularity as Oldsmobile has won is never founded on a single claim for favor. Even such inviting prices, such alluring beauty and such spirited performance, are not enough. To mighty power, eager response to accelerator and smooth obedience to brake; to stalwart ability to absorb road punishment; to these and every feature of big-car performance is added... handling ease!

Effortless control... steering facility that is a revelation... light car dash with big-car power and comfort.



The car illustrated in the De Luxe Sedan priced \$1115, at Lansing

SEDAN
\$1025
F.O.B. Lansing

The Paul J. Denny
Motor Sales Agency
Carmel-by-the-Sea

OLDSMOBILE
A PRODUCT OF GENERAL MOTORS

OVER CARMEL HILL ON HIGH CHEVROLET

Yes, the economical Chevrolet will take Carmel Hill on high with ease. Let us demonstrate this to you. And Chevrolet is the smartest appearing small car on the market. It has low first cost and low second cost. It is the car for you.

and Carmel Folks--Here
are LOW PRICES
that make
AMAZING Values

TOURING or ROADSTER	\$510
COACH or COUPE	\$645
FOUR-DOOR SEDAN	\$735
LANDAU	\$765
1/2-TON TRUCK (Chassis only)	\$395
1-TON TRUCK (Chassis only)	\$550

(All Prices F.O.B. Flint, Mich.)

for Economical Transportation



Dolores Street, next to Postoffice

---and these prices
include

3-Speed transmission, semi-reversible steering, dry disc clutch, semi-elliptic springs, complete instrument panel with speedometer, Duco finish, Alomite lubrication, closed bodies by Fisher, balloon tires (on all closed models) and scores of other quality features found only on high-priced cars of equally modern design.

The Paul J. Denny
Motor Sales Agency
Carmel-by-the-Sea

Telephone 102

DODGE BROTHERS MOTOR CARS

SALES AND SERVICE

Paul E. Trotter

626 ABREGO ST., MONTEREY Telephone, Monterey 1060

CARMEL GARAGE

Telephone Carmel 112

TIRES
WASHING
REPAIRING
ACCESSORIES

Authorized Ford Dealer

Honest Service

Ocean Ave.

Phone 112

Carmel

Watch Page Fifteen Grow

Business, Hotel, Shop, and Information Directory

THE CURTAIN SHOP

Martha Brouhard
Assistant to Home Makers
467 Alvarado St.
Phone 704-W Monterey

BUILDING

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A. CLAY OTTO

Seven Arts Building
Carmel

Monterey

Glazing Works

Plate and Window Glass
Auto Glass and Windshields
A postal or phone brings me to
your home.

127 Webster Street Phone 974

Hoffman's Camp

In the Redwoods

IS NOW OPEN

SPECIAL SUNDAY DINNER
at 2 p.m. Every Sunday

J. W. HAND

Established in 1912

Notary Public

STUDIO GOWN SHOP

Miss Anna Katz

Ready-to-Wear and To Order

Court of the Golden Bough

Phone 30 Carmel-by-the-Sea

Hill's Place

San Carlos at Eighth
ELECTRICAL WIRING and
JOBING
Telephone 56-J

PINE INN

CARMEL-BY-THE-SEA

"THE HOME HOTEL"

Dining Room Open
to the Public

Management
John B. Jordan
TELEPHONE 600

The Jasmine Bush

Carmel at Twelfth

TUNIS

Embroidered Scarfs
Antique Arabian Embroideries
Table Covers
Rugs

Afternoons Only

Monday, Wednesday, Friday
Saturday

PRINTS—JUST RECEIVED
A large assortment; photo covers,
table runners, bed spreads, curtains
and wall hangings.

NUMDAH RUGS
In many colors.

L. D. WHIFFIN

Hand
Bldg.
CARMEL

Carmel Pine Cone Want Ad
Section

Sights of Interest in Carmel and the Monterey Peninsula

Carmel Mission—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here; several of the Mexican governors were buried.

Carmel Highlands—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

Carmel Valley—Lined on either side by high hills and mountains, a delightful road winds its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

Point Lobos—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

Carmel-by-the-Sea—The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Fields tract.

Seventeen Mile Drive—World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

Fifty Mile Drive—Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laureles Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar

short distance contrasts so many different kinds of scenic beauty.

The Cypress Trees—Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

Presidio of Monterey—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Battalion, 76th Field Artillery.

Monterey's Historic Buildings—**San Carlos Church**—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

Old Custom House—On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

Colton Hall—First State capitol building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

The Larkin House—Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

House of Four Winds—First Hall of Records in the State.

First Theatre in California—Corner Scott and Pacific Streets. Now a museum.

Old Whaling Station—Corner of Pacific and Decatur Streets.

Robert Louis Stevenson House—In Houston Street. The noted writer lived here in 1879.

Old Pacific Building—With beautiful patio and tea garden, corner Main and Scott Streets.

Hotels in Carmel and Vicinity

Include the Following:

Pine Inn, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

La Playa Hotel, 8th and Camino Real; overlooking the ocean, with beautiful views in all directions.

Sea View Inn, Camino Real between 11th and 12th Avenues; convenient to the beach.

Highlands Inn, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

Hotel Del Monte, recently reconstructed at a cost of \$2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

Del Monte Lodge at Pebble Beach, social headquarters for guests and residents of the Pebble Beach colony.

Page fifteen carries much of interest to you!

RAINFALL STATISTICS

Total this Season to date	15.65
Same date last year	15.75
Total season 1924-25	17.49
Total season 1923-24	7.22
Total season 1922-23	14.11
Total season 1921-22	23.72

Denny and Watrous

Designers, Builders, Decorators of Homes
Box 282, Carmel, California

MISSION TEA HOUSE

Near Mission Carmelo

DAILY SERVICE

Tea from 3 to 5
Dinners by appointment
Light Lunches from 12 to 2
Phone 208-W

IF IT'S WASHABLE WE'LL HANDLE IT

Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

DEL MONTE LAUNDRY

Telephone, Monterey 89

IN
CARMEL
IT'S



Whitney's

FOR CHOCOLATES

The most delicious, creamy chocolates that ever melted in your mouth

◆◆◆

Ocean Avenue, Carmel

Curtis Merchants Lunch

50 Cents

11:30 a.m. to 2:00 p.m.

as for the Menu—

It consists of

SOUP SALAD
1 OF 3 KINDS OF MEAT
WITH VEGETABLES
DESSERT
COFFEE, TEA OR MILK

Home-made Candies and Ice Cream

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DRESSMAKING ALTERATIONS REMODELING

4 DOLORES APARTMENTS by the Post Office

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Orthodontia

Practice limited to the correction of irregularities of the teeth

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MONTEREY

Telephone, Mont. 1107

MRS. BERTHA E. HOPKINS

is displaying

Philippine Goods
Cockcroft Illuminated Silks
Danish Pewter and Pottery
Chinese Tea, Ginger and
Brasses at the

HAND BUILDING
Ocean Ave., Carmel.

SEA VIEW INN

Camino Real near Twelfth

HOME ATMOSPHERE

REASONABLE RATES

Phone 82

The MISSES STOUT

STANIFORD'S DRUG STORE

Formerly Dr. J. E. Beck, Prop.

Pure Drugs, Stationery and Supplies

Fine Cigars

Special attention paid to Prescription work

Ocean Ave. and San Carlos St.



Pianos
Phonographs
Records

Palace Drug Co.

PHONE 10
CARMEL

Interior Decorating
Furniture
Drapes

ZANETTA CATLETT
KENNEDY OWEN

SEVEN ARTS BUILDING
CARMEL

Woodside Library

On San Carlos North of Fourth
Open from 2 to 5 afternoons
A circulating library of
worth-while books
Dora Chapple Hagemeyer
Librarian
Ocean Avenue, Carmel

New House and Two Lots

Close In

\$3700.00

R. G. DeYoe

Carmel Realty Company

Ocean Avenue

Telephone 21

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line.
Minimum charge 30 cents.
Single insertion, 10c per line.
One insertion each week for six months, 8c per line.
One insertion each week for one year, 6c per line.
(No advertisement accepted for less than two lines.)

All transient ads must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished. All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:

In Carmel:

Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.
Louis S. Slevin's News Stand and Book Shop.
Stanford's Drug Store, D. L. Stanford, proprietor.
Seven Arts Book Shop, Herbert Heron, proprietor.

In Monterey:

Monterey News Agency, B. W. White, Agent.
Union Stage Depot, George C. Cowart, General Agent.
Hotel Del Monte News Stand.
In New York City:
Times Square News Stand, 42nd and Broadway.

The following classifications will be accepted for publication in the Classified Advertising Section of the Pine Cone:

Antiques, wanted or for sale.
Apartments, wanted, for rent or for sale.
Business Opportunities.
Business Personalities.
Card of Thanks.
Day and contract work.
Dentists' cards.
Dressmaking and millinery.
Educational.
For Sale, miscellaneous.
Furniture, wanted or for sale.
Help wanted.
Hotels.
Houses to let.
Houses for sale.
Houses, wanted.
Livestock, vehicles, etc.
Lodge meetings.
Lost and Found.
Musical instruments.
Notice of annual meetings, etc.
Offices, Stores, to let.
Pet stock—dogs, cats, etc.
Physicians' cards.
Radios, wanted or for sale.
Real Estate for sale.
Real Estate wanted.
Rooms, to let or wanted.
Situations wanted.
Small legal notices.
Special notices.
Studios wanted or to let.
Wanted, miscellaneous.

SEE STANTON, Ocean Ave. at Lincoln, Phone 271, for Building, Real Estate, Insurance, Rentals.

GENERAL UTILITIES—Morris & Co., will do your work neatly. Housecleaning; window cleaning, whitewashing; hardwood floors waxed and refinished. Telephone Monterey 874.

FOR SALE—Several acres of land in Carmel Valley, suitable for farming, beautiful home site. Also 7-room modern home in Evergreen, near San Jose. For particulars inquire at Northrup Ranch, Carmel Valley. Mrs. E. V. Northrup.

FOR SALE—Group of six beautifully wooded lots, near highway. Good building sites, \$400 each. Carmel House and Lot Co., near Postoffice. For your building—See Percy Parkes.

Classified Ads cost little but yield big returns.

FOR SALE—New house in good location. Well arranged, attractive. A good buy at \$5,500. Carmel House and Lot Co., near Postoffice. Percy Parkes, builder.

FOR SALE—The most attractive small home in Carmel. Close in. Has beautiful garden. Two lots. Only \$6,000. Carmel House and Lot Co., near Postoffice. Percy Parkes, builder.

FOR SALE—Oakes Building. See Carmel House and Lot Co., Parkes Building. For your building—See Percy Parkes.

FOR SALE—The nicest ocean-front location on the market. A beautiful home site, attractively priced. Carmel House and Lot Co., near Postoffice. For your building, see Percy Parkes.

FOR SALE—60 feet, close in. The best buy in town at \$1500. See Carmel House and Lot Co., near Postoffice. For your building see Percy Parkes.

WANTED TO RENT—Lady wishes to rent a furnished room in modern refined home in Carmel. Permanent. Address Box 344, Carmel.

TO TRADE—40 acres near Merced for view lots near Carmel. Box BW, Pine Cone.

HOGLE & MAWDSLEY
Realtors
Court of the Golden Bough

FURTHER OFFERINGS

100-foot frontage on Carmelo. Facing Bay. \$4500.00. A fine home-site and a sound investment.

80-foot frontage on Scenic Road. Best Sand Dune lot left at the price. \$4500.00.

A SINGLE LOT on Carpenter Street with assessment paid. \$435 cash.

SPECIAL—25 acres at Carmel Highlands. A bargain.

UNFURNISHED COTTAGE—4 rooms and garage. Near waterfront. Good income proposition. \$4000.00. Terms.

UNFURNISHED HOUSE AND COTTAGE on 8 lots. Good location. House, 6 rooms and bath; garage. Cottage, 3 rooms and bath. \$12,500.00.

AND MANY OTHER LISTINGS.

FOR FURTHER PARTICULARS see Calvin C. Hogle or Peter Mawdsley, Members National and State Real Estate Boards. At the Sign of the Golden Lion.

TO EXCHANGE—Will exchange pretty four-room cottage, nice garden, fruit trees, berries, in Los Altos, for a small house in Carmel. Price \$3,000. Box 232, Los Altos, California.

POSITION WANTED—Capable colored man, very good cook and waiter, wants position in family. Will do some general work or prefer place where second help is kept. Can plan meals nicely, do marketing and take full charge. Very clean, neat worker; local refs. Reply "Cook," Pine Cone office.

WANTED—Girl to do stenography and bookkeeping in Carmel office. Must be thorough and accurate. Carmel Land Co.

REFINED, cultured young lady desires to be paying guest in some charming home in Carmel. Write full details, rates, etc., to B. Frohlick, 401 Hyde St., San Francisco.

EXPERIENCED hand laundry, specializing on silks and shirts. Phone Carmel 238.

FOR SALE—Small range, used 5 months, reasonably priced. Inquire 2 doors east of Hagemeier Studio on Mountain View.

FOR SALE—Six-hole Wedgewood range; new hot water coils. Apply Sunshine bungalow, Dolores St., north of Fifth Ave.

FOR SALE—Buick coupe, four-passenger. Call Dune Cottage. Second house south of 7th on San Antonio. Postoffice box 934.

POSITIONS WANTED—Clerks, companions, housekeepers, traveling companion, mother's helpers, etc.
Houses opened for occupancy.
Public Stenographer.

RUTH HIGBY, Carmel Service Bureau and Employment Agency, So. side of Ocean Ave., near San Carlos. Phones 182 and 123.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenhafer, at bungalow, Lincoln St., near Ninth Ave. Restocked with fine new assortment.

CHURCH NOTICES

CARMEL CHURCH

Lincoln St., South of Ocean Ave.
Morning Service, 11 o'clock
Sunday School, 10 a.m.
Rev. Fred Sheldon, Pastor.
Strangers Welcome

ALL SAINTS CHAPEL

(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service, 11:00 a.m.
Sunday School, 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Car. Post and Houston Sts.
(Adjoining E. L. Stevenson House)
Sunday Service, 11:00 a.m.
Sunday School, 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service, 11:00 a.m.
Sunday School, 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m. Sundays, 3 to 5 p.m. Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Speaker: Lillian F. Bathen.

Subject: "The Melody of Life and How to Play It."

Classes:

Wednesday and Friday, 8 p.m.

Dolores Street, bet. 8th and 9th

Telephone 23-W

Dolores St., bet. Eighth and Ninth

General Information

MOTOR (STAGE) COACH SCHEDULES MONTEREY PENINSULA

Monterey Terminal, Union Stage Depot, Monterey, Cal.
Tyler and Bonifacio Avenue, next to Postoffice. Phone Monterey 148
(Geo. C. Cowart, Gen. Agent.)

FREE TRAVEL BUREAU

Schedules and Fares (Effective June 1st) Subject to Change
To San Francisco—\$4. Santa Cruz, \$1.70; Los Gatos, \$2.70; Palo Alto, \$3.25; Redwood City, \$3.45; Watsonville, \$1.00; San Juan, \$1.75; Hollister, \$2.00. Leave 8 a.m., 10 a.m., 1:00 p.m., 4:30 p.m. (7:15 p.m. to Santa Cruz).

To Salinas—\$1.00, connections north and south. San Luis Obispo, \$5.25; Santa Barbara, \$9.25; Los Angeles, \$11.75; San Diego, \$15.05. Leave 8 a.m., 9:55 a.m., 1:30 p.m., 4:00 p.m. (Sunday 9 a.m., 1 p.m., 5 p.m.)
For Bakersfield, \$9.80; Taft, \$9.95. Leave 9:55 a.m.

To Fresno—\$7.00. Yosemite Valley, San Joaquin Valley, 8 a.m., 4:30 p.m. daily.

Connections to San Jose, Stockton; Sacramento. Ukiah, \$7.85; Eureka, \$15.90.

Outside Points—Portland, \$20.50; Tacoma, \$24.00; Seattle, \$25.00; Vancouver, B. C., \$29.50; Phoenix, Ariz., \$23.05; El Paso, Texas, \$31.75. (See Agent for round-trip fares.)

Carmel—Monterey Busses—25c. Leave Carmel 8 a.m., 9:20 a.m., 11 a.m., 2:30 p.m., 5 p.m. Leave Monterey—8:20 a.m., 12 m., 3:30 p.m., 6:25 p.m. Running time, 20 min. Bags 25c, Trunks 50c.

Highlands Inn, Carmel Mission, Point Lobos—Fare 50c. (Fare between Carmel and Highlands, 25c.)

Read down
8 am 10:00 am 5:30 pm Lv Highlands Inn Arr 9:40 am 12:40 pm 7:05 pm
8:20 am 10:20 am 5:50 pm Carmel 9:20 am 12:20 pm 6:45 pm
8:40 am 10:40 am 6:10 pm Monterey Lv 8:45 am 12:00 m 6:25 pm
(No local stops between Monterey and Carmel. Stops at Mission and Point Lobos.)

Big Sur—\$3.50 (Coast). Leave Monday, Wednesday and Friday at 8 a.m., returns same day, leaving Big Sur 2 p.m.

Jamesburg—\$2.00. (Connection for Tassajara Springs, \$4.75). Monday, Wednesday and Friday, 9:30 a.m. Carmel passengers phone Monterey 148 for flag stop.

Busses to Pacific Grove, Oak Grove, Del Monte—Leave every 15 min. either direction, on the quarter-hour.

Seventeen-Mile Drive—Leave Union Stage Depot 10:00 a.m., 1:30 p.m. Parties made up. No extra charge for special cars at official rates at any hour.

TRAIN SCHEDULES

No. 207—San Francisco Passenger, 6:29 a.m. Connects at Del Monte Junc. with No. 101 which handles pullman car passengers to San Jose and San Francisco and points via these junctions.

No. 27—Del Monte Express to San Francisco, 9:05 a.m.

No. 209—to Los Angeles, 10:10 a.m. (Change at Del Monte Junction.)

No. 211—San Francisco passenger, 3:15 p.m.

No. 213—San Francisco and Los Angeles, 6:50 p.m.

Arriving at Monterey:

No. 208—from Los Angeles and San Francisco, 7:55 a.m.

No. 210—from San Francisco, 11:45 a.m.

No. 210—from Los Angeles 8:18 p.m.

No. 28—Del Monte Express from San Francisco, 6:25 p.m.

No. 214—from San Francisco, 9:45 p.m.

FOR SALE—Choice corner 50x100. Eleventh and Casanova. Price \$2250.00. Phone 183.

BOARD AND ROOM WANTED for two or three months by young lady in refined private family where there are only few or no other guests, near center and beach. References exchanged. State terms and particulars to Box 10, Pine Cone office.

HANDY MAN—wants work. Garden, repairs, caretaker, cleaning. Phone 242, bet the hrs of 8 and 6.

FOR RENT—Immediately until end of August, furnished house. Living room, fireplace, 2 single bedrooms, sleeping porch, bath, kitchen and breakfast nook. Garage. \$85 per month. Junipero and Fifth. Box 374, Carmel.

FOR RENT—A pleasantly furnished house, 6 rooms and bath, ocean view, close in. Phone 365-W.

EXCHANGE—Desirable Piedmont seven-room house—now rented—and cash for unimproved wood-land Carmel lots or acreage, close in. P. O. Box 1074, Carmel.

Professional Cards

DR. LYMAN W. TRUMBULL—Palmer Chiropractor. Office: Studio Building, Dolores, Street. Telephone Carmel 187.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstone Building, Monterey, California. Phone 134.

PHYSICIAN AND SURGEON—Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 250.

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartz Light. Registered lady nurse in attendance. Office hours: 1 to 5 p.m. Saturdays and Sundays by appointment only. Office and residence, Pine Cone Apts., Dolores St., opposite P. O. Telephone Carmel 105.

PHYSICIAN AND SURGEON—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p.m. Phone 124.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician. Work Bldg., Monterey. Office phone 179; residence phone 819-W.

FOR INFORMATION

AS TO

PROPERTY

IN AND ABOUT CARMEL

ADDRESS

CARMEL DEVELOPMENT COMPANY

When in Los Angeles

stop at

Hotel Melrose

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SHAMROCKS PULL OUT OF HOLE AND DEFEAT TIGERS

REDS DEFEAT WHITE SOX; BEARS BEAT PIRATES

Despite the fact that By Ford's Shamrocks were without two of their regular men, Charlie Berkey, pitcher, and Frank Sheridan, coach, they pulled themselves out of the hole in the ninth inning and defeated Charlie Van Riper's Tigers by an 8-7 score. Gordon Campbell took Berkey's place in the box and made a creditable name for himself as tosser. Jackie Mulgardt and Francis Lloyd were two other reasons for the good luck of By's team.

In the first game of the afternoon the White Sox took their usual beating, from the hands of the Reds. The White Sox is the hard luck team of the League and surprised both themselves and the rooters Sunday by getting defeated by more than a one-run margin. The final score was 8-3. George Ball and Steve Field played a good game for the Reds, and Frenchy Murphy did some good work for the Sox.

In a hard-fought, scrappy game, the Pirates were defeated by the Bears, 9-1. Both teams have a good fighting spirit but it was of no avail on Sunday to the Pirates, when a run by George Aucourt was all that prevented them from being shut out.

The results of Sunday's games as seen from the side lines were all very satisfactory, but a suggestion made by one of the observers is probably the best one that has been made yet about the Abalone League. That is, that one official umpire should be chosen. That would probably stop the usual "crabbing" that is present at the games.

The Shamrocks still have the lead and the White Sox and Tigers are at the bottom. The standing and percentage of the teams is as follows:

Team	Games	Won	Lost	Pct.
Shamrocks	6	5	1	.833
Pirates	6	3	3	.500
Reds	6	3	3	.500
Bears	6	3	3	.500
Tigers	6	2	4	.333
White Sox	6	2	4	.333

Hottentot Pleases Carmel Audience

"The Hottentot," the well-known and much-liked comedy of Victor Mapes, pleased the Carmel audiences when it was presented last Friday and Saturday nights at the Theatre of the Golden Bough, by the George B. Barry players.

The action was amusing all the way through. The clever situations and mixups that the author has involved in the plot would be apt to amuse even the most critical. It was funny and everybody likes something funny once in a while. The actors carried out their parts well and, judging from the response of the audience, succeeded in amusing the Carmelites.

The lead was excellently played by a young Californian, Barton Yarborough. His role was well acted and his spontaneous action in sizing up the difficult situations of the play was excellent. Barbara Henshaw as Mrs. Chadwick also deserves much praise. Her cleverness on the stage speaks for her ability as an actress.

ARRIVALS AT SEA VIEW INN

Mr. and Mrs. H. S. Dickson, Los Angeles; Mrs. M. S. Reynolds, San Pedro; Mrs. C. J. Backus, Miss Grace Backus, Hollywood; Miss Jane Thompson, San Jose; Miss Mary Sullivan, Mrs. T. O. Hillbourn, Oakland; Miss Elta L. Camper, Miss Elizabeth L. Bier, Berkeley; Mr. and Mrs. R. C. Callaway, Miss Claudine Callaway, Mrs. C. E. Flynn, Alameda.

FIRE QUICKLY SUBDUED

A fire in the kitchen of Dr. H. Peake's cottage on Casanova and Eleventh last Saturday evening brought the Carmel Fire Department on the run to the rescue. The siren sounded a little after six o'clock and routed most of the firemen from their dinners. The fire, caused by an oil stove, was quickly brought under control, minimizing the damage.

Scouts Have Picnic

Twelve Carmel Boy Scouts enjoyed a week-end's camping trip near the San Clemente dam, moving to the camping site last Saturday morning and returning Sunday evening. Several of the Scouts boasted of the limit of trout, and some of several large turtles. Fishing and swimming made up the rest of the program for the week-end. The scouts who attended were: Billy Argo, Billy Heron, Stanley Bishop, Eugene Roehling, Alfred Reamer, John Rockwell, Scott Douglas, Ambrose Love, Charles Grimshaw and Peter Floor. Those who accompanied the boys were: Lynn Williams, Mr. Newton and Mr. Balleau.

CARMELO STUDENTS RECEIVE DIPLOMAS

Seven students of the Carmelo School, Carmel Valley, were presented diplomas last Thursday night at the closing exercises of the school, held at the Carmel Valley Social and Athletic Club hall. The diplomas were presented by Mrs. W. E. Martin, president of the school board, following an address by County Superintendent of Schools, James G. Force. The entire school took part in the program. The members of the graduating class were: Phyllis Meadows, Royden Martin, Sarah Scarlett, William Cook, Henry John Martin, Arthur Northup and Emily Martin.

EIGHTEEN NEW BOOKS RECEIVED AT CARMEL LIBRARY IN JUNE

According to a report submitted by Miss Roberta Wassam, Librarian of the Carmel Library, eighteen new books have been received so far for the month of June. They are:

The Torch Bearers—Kelley
The Theater Advancing—Craig
Lives of the Hunted—Thompson-Seton
Watchers of the Sky—Noyes
Sherwood—Noyes
Esther Berenice—Masefield
Art of the Moving Picture—Vachel Lindsay
Gaspard and Smeek—J. H. M. Hooq
Little Heroes of France—Burke
Men, Women and Boats—Stephen Crane
The Mabinogion
Society and Solitude—Emerson
Youth—Conrad
Sons and Lovers—Lawrence
The Early Romances of William Morris
Master and Man—Tolstoi
Dialogues of Plato on Poetic Inspiration

Home from Eugene
Fay Murphy who is a student at the University of Oregon at Eugene, Oregon, returned to Carmel last Sunday night to spend the summer vacation with her parents, Mr. and Mrs. Michael Murphy of Monte Verde street. Miss Murphy graduated from Monterey High School with the class of '25.

CARMEL WELL REPRESENTED AT DEL MONTE DOG SHOW

By A Ringside Observer
Carmel was better represented than ever before at the Third Annual Dog Show held last Saturday and Sunday at Hotel Del Monte. The whippet races held Sunday at the Del Monte grounds also attracted a great deal of attention from the dog lovers of the Peninsula.

Probably one of the most enthusiastic of the Carmel exhibitors was Mrs. H. J. Morse, who showed her imported "Scottie" for the first time. It was also the "first time" for the Morses to experience the thrill of annexing a blue ribbon in class with a very fine dog. "Macoun" Morse marched proudly out of the ring with his blue ribbon and reserve winners prize. He will probably be shown at Santa Cruz on July 18th.

Don Hale's setter looked well and is a fine dog, the judges said, but he was in very fast competition and won no ribbons against Mr. Roades' prize-winning setters from Watsonville.

The G. W. Newman's Sealham, "Birkdale Brooklet" won a blue and was in such good condition that she was much admired. She won her blue and winners' ribbon without competition.

In the Irish Terrier Classes two good dogs from Carmel competed, and Dr. Koehler's "Manzanita Standler," a well set up puppy of aristocratic breeding walked off with the best puppy prize, but was not old enough or developed enough to get the Winner's class, against the mature "Hamberstorm Standler." But giving Koehler's puppy time to develop, he bids fair to carry off many prizes.

Bonnie Gottfried's "Mollie Mah-lone," from the same sire as Koehler's pup, won a blue in that class but lost in Winners because of her coat, which was not in good condition.

"By" Ford's wire hair pup "Byford Wintsey," made quite a hit and won first puppy. Ford himself bids fair to become a "wire fan."

Mrs. C. Halsted Yates' "Halnor Firefly" won her blue and winners ribbon and the next to best in the non-sporting dogs class. She lost out there to a huge white bull dog, which won the judges' eye. However, the beautiful conditioned Dalmatian won the applause and admiration from the ringside. Mrs. Yates has shown under the same judge in the east some years ago, who complimented her on her good "type" Dalmatian.

Among the Monterey exhibitors were Mrs. Louise Dobbins with her police dogs and Mrs. Stewart Haldorn with her Yorkshire, which won a blue and several specials.

Former Carmelites
Mrs. John Scott Noble and Miss Blanche H. Werner are sailing on the Aorangi, Canadian Australasian line, from Vancouver June 30 for Suva, Mrs. Noble continuing her journey later to New Zealand and Australia.

PROPERTY TRANSACTIONS

Deed—Harrison W. and Jessie M. Askew to John Miller—Lot 8, block 91, Carmel.

Deed—Mary J. Thomas to Jessie F. Caplin—Lot 9, part of lots 7 and 13, block 111, addition 3, Carmel.

Deed—Morris M. Wild and wife to John W. Miller—Lot 20 and part of lot 18, block E, addition 1, Carmel.

Deed—Del Monte Properties Co. to Monterey County Water Works—7,083.89 acres, 192.03 acres, 26.23 acres, and 30.76 acres, in and adjacent to Sec. 2417-1.

Deed—Frederick C. Baker to Ethel P. Young—4,310 acres, El Pescadero rancho, 192.03 acres, adjacent to Sec. 2417-1.

Deed—Julian G. Burnette and wife to A. M. Allen—Lots 7, 8, 17, 18, block 43, lot 2, block 56, Carmelito.

Visits Mother
Mr. and Mrs. John G. Boardman of Lindsey, spent last week-end with Mrs. Boardman's mother, Mrs. B. E. Hopkins.

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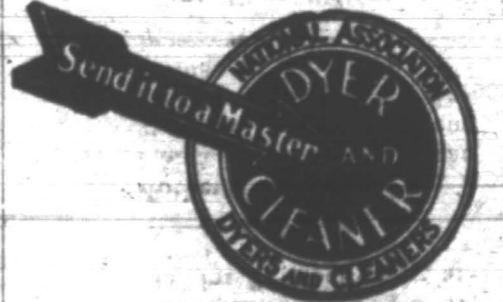


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